

Dear

This letter is to confirm your participation in the First Nations Performance Series to be held at the grunt gallery, in conjunction with the Vancouver Fringe Festival, Sept. 10 - 20 th. 1992.

At this time artist fees are set at \$250. per performance. All technical and promotion will be handled by grunt staff. We will have a basic lighting and sound system setup, but if you have specific technical needs please let us know. As of this time we have not confirmed any dates so please let us know your preferences with the understanding that we will try to accommodate you but the dates will be confirmed when we finalize the schedule. We should have your preferences by June 20 so that we can schedule and allow people to make travel arrangements if they are coming from out of town. (Please tell us if it is a preference or the only date available for you.)

Also we will require your C.V., any promo photos or negs, artist statements and what you want published in our program / catalogue for this series, which will be available on the week before the Fringe. This document will contain biographical information on the artists as well as artist statements and credits for each performance. In addition there will be curatorial essay's on Native Performance. We also need this information for our promotional packages. We need this information by July 30th. at the latest. (The Brochure information can be as simple as your Photo and C.V. or the total layout). I have included the last Performance brochure to give you an idea of the format. Each artist gets a half page in which you are free to do what you want with.

We are very excited about this series and hope that you will be able to participate. If you have any questions or requests please contact myself, or Glenn Alteen (604- 874-9069).

Yours Truly,

Merle Addison
Director
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