

MARGO KANE

AFFILIATIONS: C.A.E.A., ACTRA

HEIGHT: 5'2"

WEIGHT: 108 LBS

HAIR: BRUNETTE

EYES: DARK BROWN

RECENT STAGE EXPERIENCE (SELECTED)

'90	<u>MOONLODGE</u>	ONE WOMAN SHOW	WOMEN IN VIEW PERFORMING ARTS
'89	<u>CALGARY STAMPEDE</u>	NARRATOR/ FEATURED SINGER	BILL AVERY
'88	<u>JOURNEY TO THE LAND OF THE DEAD</u>	PRINCIPAL	UNIV. OF QUEBEC/YVES SIOUI
'87	<u>SOLIDARITY FOREVER...?</u>	PRINCIPAL	VAN EAST CULTURAL CTR/J. HEYMAN
'87	<u>LILY OF THE MOHAWKS</u>	KATERI/LEAD	S. BRONFMAN CTR/J. LANGEDIJK
'87	<u>REFLECTIONS IN THE MEDICINE WHEEL</u>	WRITER/ACTOR	FEST OF AMERICAS/J. LANGEDIJK
'87	<u>REFLECTIONS IN THE MEDICINE WHEEL</u>	WRITER/ACTOR	FOLKLIFE, EXPO '86/D. NEWELL
'86	<u>THE LOST AND FOUND</u>	LILY	WOMAN & WORDS/S. PAYNE, S. ASTLEY
'85	<u>DZELARHON NATIVE WOMEN'S MYTHOLOGY OF THE N.W. COAST</u>	ACTOR/ DIRECTOR	FOLKLIFE/EXPO '86
'85	<u>BORIS KARLOFF SLEPT HERE</u>	COLLECTIVE	WESTERN CANADA THR./DAVID ROSS
'84	<u>LEGENDS OF THE RAVEN</u>	ACTOR/DIRECTOR	SPIRIT SONG/VANCOUVER
'83	<u>SURVIVING (B.C. TOUR)</u>	DIRECTOR/ACTOR	SPIRIT SONG (NATIVE THR. CO.)
'82	<u>THE ECSTASY OF RITA JOE</u>	RITA JOE	PRAIRIE THEATRE EXCHANGE, WPG VAN. EAST THTR./G. MCCALL
'81	<u>MACBETH</u>	LADY MCDUFF/WITCH	CITADEL THTR, EDM./TOM KERR
'79	<u>CERVANTES</u>	AS CAST	CITADEL THTR, EDM./GREG ROGERS
'78	<u>STORY THEATRE</u>	AS CAST	CITADEL THTR, EDM./GREG ROGERS
'78	<u>HAROLD AND MAUDE</u>	AS CAST	CITADEL THTR, EDM./PETER COE
'78	<u>CANADIAN GOTHIC/AMERICAN MODERN</u>	JEAN	THEATRE 3, EDM./RANDY MAERTZ

RADIO, TELEVISION AND FILM EXPERIENCE

'90 Adventures of the Black Stallion - Principal Ken Tuberville director	'89	<u>CHRONICLES OF PRIDE</u>	NARRATOR	VIDEO, LORETTA TODD
	'89	<u>DEEP SLEEP</u>	PRINCIPAL	DEEP SLEEP PROD/P. GRUBEN
	'89	<u>OF TALES & LEGENDS</u>	PRINCIPAL	LEGEND ENT./KEN HAWRYLIW
	'88	<u>HIGHER GROUND</u>	PRINCIPAL	CBS/ROBERT DAY
	'87	<u>POW WOW HIGHWAY</u>	PRINCIPAL	HANDMADE FILMS/JONATHON WACKS
	'86	<u>SPIRIT BAY "WORDS ON A PAGE"</u>	PRINCIPAL	SPIRIT BAY PROD/ KEITH LECKIE
	'85	<u>DANGER BAY "SURVIVA:"</u>	PRINCIPAL	DANGER BAY PROD/ AL WAXMAN
	'85	<u>BEACHCOMBERS "A FINE LINE"</u>	LEAD/CELIA	CBC TV/BRUNO GERUSSI
	'84	<u>B.C. TEL COMMERCIAL</u>	SOC	CIRCLE PRODUCTIONS/ROB TURNER
'90 Mom. P.I. TV	'84	<u>NEW DEMOCRATIC PARTY COMMERCIAL</u>	PRINCIPAL	OLSEN FILMS LTD/STAN OLSEN
	'84	<u>FOR THE RECORD "WHERE THE HEART IS"</u>	LEAD/STELLA	CBC TV, TOR./CAROL MOORE-EDE
	'83	<u>THE GIFT</u>	ROSIE	CAMPONE PROD/DAN MCF Faul (PROD)
	'83	<u>ASLEEP IN THE GRAVE</u>	OLD WOMAN	CBC RADIO/JOHN JULIANI
	'82	<u>RUNNING BRAVE</u>	CATHERINE	ENGLANDER PRODS/DON SHEBIB
	'82	<u>BEACHCOMBERS "THE SALMON WOMAN"</u>	SALMON WOMAN	CBC TV, VANC./MICHAEL BERRY
	'82	<u>I HEARD THE OWL CALL MY NAME</u>	KEETAH	CBC RADIO, VANC./R. CHESTERTMAN
	'82	<u>FOREIGN LAND</u>	TSCHO-TSCHI	WINDROSE FILMS/PETER WITT

TRAINING AND SKILLS

'87 LINDA DARLOW FILM WORKSHOP, VANCOUVER
'79-'80 WARREN ROBERTSON ACTOR'S WORKSHOP, PAUL GAVERT STUDIOS, NYC
'79 CIRCLE IN THE SQUARE THEATRE SCHOOL, NYC
'77 BANFF SCHOOL OF FINE ARTS
'73-'78 GRANT MACEWAN COMM. COLLEGE, EDMONTON

SINGING (JAZZ, MUSICAL THEATRE, POPULAR);
DANCE (JAZZ, TAP, MODERN, BALLET, MEDIEVAL);
STAGE FIGHTING; MASK; SPORTS (EQUESTRIAN SKILLS, SKIING, BASEBALL, FOOTBALL);
DIRECTING; AMERICAN SIGN LANGUAGE



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