

MARGO KANE is a multi-disciplinary performer of Saukteaux/Cree/Blackfoot ancestry. Working as a performing artist, director, choreographer and teacher over 15 years, her work has been primarily in and with the Native communities all across this country. From early work in dance, music, theatre, film and TV, she has gone on to use her interdisciplinary roots to access her creative voice in her own works. Margo has been part of a growing movement on and off reserve that recognizes the importance of creative expression in cultural empowerment.

Her 1986 work REFLECTIONS IN THE MEDICINE WHEEL is based on her own search for balance using traditional Native ritual and ceremony in the process of recovery and the embodiment of a wholistic approach to life. In 1990 MOONLODGE evolved out of the oral storytelling tradition. It is her story of separation and repatriation, her return to her people, their culture and spirituality. A story shared by many Native people.

Inspired by a recent trip to Berlin and the Meech Lake events, O ELIJAH is an intuitive assembling of elements: slides of newspaper headlines and flags, white masks, dice and alarm clock combined with cabaret songs evoking the fascist era in Germany and singing the Canadian anthem in traditional Native voice with hand-drum.

Her piece created for the STEIN VALLEY FESTIVAL came out of authentic bodywork where memories became released - memories that were used to trace the journey from oppression through to liberation and celebration. Using a childhood nursery rhyme, poetry of memories and a music score by Russell Wallace, Margo invited other Native performing artists to participate as a chorus and together they created WE HAVE ALWAYS BEEN HERE.

This has also been a year of initiating FORUMS on CULTURAL APPROPRIATION and planning with the WOMEN IN VIEW PERFORMING ARTS FESTIVAL. It is a year that combines her need to create art and community.

Margo will premiere a new work at the VANCOUVER PERFORMANCE ART SERIES.