



KOOCHIE'S GREATEST

Guest Curated By Dennis Maracle

MARCH 31 - APR. 18, 1992

OPENING MARCH 31, 8 P.M.

As in his life, Koochie's art has travelled a long, varied, sometimes interrupted but always interesting course. From his initial active pursuit of woodcarving as a young teen at home among the Lil'wat, he partly financed his travels through sales at whatever local tourist trading post along the road. After returning home to live a few years ago, he resumed his earlier exploration of stone carving (along with wood and bone) largely in Lil'wat style, with an occasional touch of his own particular viewpoint added.

Koochie is currently completing his third year in the Art Institute at Capilano College. Beyond returning home to establish a studio to teach Lil'wat's young artists, his main interest is in gaining experience with his newfound technology at the Art Institute. As he displays his recent series of castings, with one of his Koochieisms, he casually remarks on "...finally catching up and entering the Bronze Age in the 1990's."

Koochie's Greatest will run at grunt from March 31, to Apr. 18, 1992. There will be an opening on March 31, at 8 p.m.

Gallery hours are Wed. thru Sat. noon till six. Ph. (604) 875-9516
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