

notes:

Tonight's pieces are new songs/poems that I've been working on over the last few months, and as such, they don't add up to a cohesive 'whole.'

The music is a combination of pre-recorded tracks, mixed and engineered by Bryon Low, with live vocal and guitar. I'm trying to get James Raynor to grow a couple extra pairs of arms so he can play bass, elec. & acoustic guitar all at once, but I'm not sure if he's into it.

Pissing In A River

- a Patti Smith tune (I've always wanted to sing Patti) with a Japanese chorus by me.
- bass, acoustic & electric guitar, percussion arranged & performed by James; chimes by Bryon.

Put On Your Best Art School Black And Your Best Abstract Expression

- words/music/wanky piano by Sandra, everything else by James

Mary Blue and other new poems by Sandra.

Id in E Minor by James.

The Ambassador of Sleep

- performed with Zachery Longboy
- Grace Pettit does the flowers
- video/words/music/voice/piano by Sandra
- fretless and cellos by Mark Critchley
- choreographed by Katrina Dunn

THANK YOU:

Joanna Maratta ( who started the ball rolling for me)

Peg Campbell ( for all her kind support)

Glenn Alteen and Merle Addison at the Grunt for all their help

Mark Sutherland for the lighting

Long & McQuade

Katrina Dunn, Mark Critchley, Kim Shefferd, James, Bryon, Zach & Gracie.