


Sandra Lockwood



"ARTIST'S STATEMENT"

Originally from Toronto, Sandra Lockwood has been out West five years now, and vows never to return.

She graduated from University of Toronto with an honours B.A. in Asian Studies, after which she spent two years at Nara Joshi University, Japan, as a Monbusho (Japan, Ministry of Education) Scholarship student. Her main focus was on Noh Drama and Classical Japanese literature.

Somehow, on her way back from Japan, she ended up in Vancouver, and in school again. This time, Emily Carr College of Art and Design, where she majored in film and video production. She was late for every class and had a terrible attitude, but she got through.

Her multi-media performance piece JOJOKA debuted at the 1989 Vancouver Fringe Festival, and was remounted for the 1990 Women In View Festival. JOJOKA, directed and choreographed by Katrina Dunn, combined Sandra's original film/video, prose poetry and movement with Mark Critchley's music. Sandra also appeared at Tamanous Theatre's LIVING ART, and in Katrina Dunn's LITTLE WHITE LIES last spring. She is currently working on a new piece, NENUPHAR, to premiere in February '91.

Sandra, along with Katrina Dunn, Diane Brown, and Deborah Dunn, is a founding member of RUBY SLIPPERS- a new collective dedicated to the creation of cross-disciplinary performance, integrating theatre, dance, visual art, and music.

Sandra's sources of influence/inspiration include Classical Japanese poetry, Urdu ghazals, Sheila Chandra's sargam/spoken boles, Meredith Monk, Akiko Yano, Patti Smith, Sylvia Plath, Ted Hughes, Chuang Tzu, Yasunari Kawabata, and The Imagist Poet's 'point de repère,' London 1910.

Her personal hero is Dr. Norman Bethune.

Accompanying Sandra will be composer/performer and guitarist extraordinaire ~~James~~ James Raynor, and performance/video artist Zachery Longboy.

Sandra wishes to thank the generosity of the Explorations Program, The Canada Council.