

Elizabeth Fischer C.V.

Born: July 4, 1947 in Szigetvar, Hungary

Arrived in Canada in 1961. Canadian Citizen. Bilingual, Nay, Trilingual.

From 1965 to 1969 student at L'ecole Des Beaux-Arts De Montreal

Resident of Vancouver since 1971.

Has shown paintings at various times (Pitt, grunt, Montgomery Galleries)

Sept. 1989 Participant in "Post Pop For Now People" Exhibition (Paintings And Music) at grunt Gallery (Todd Davies Curating)

Music:

From 1980 to 1987 member of Animal Slaves. Released 2 records with same. Animal Slaves E.P. 1984; Dog eat Dog L.P. 1985; Secret Sharer tape 1987.; toured extensively in North America.

Since 1988, has been producing solo works for voice and synthetizer.

Solo Performances: Pyramid Club, New York City, Apr. 1989

Pitt Gallery, Vancouver, Sept. 1989

Banff Center for the Arts, Banff Alberta, Oct. 1989

Plug In Gallery, Winnipeg Man. Oct. 1989

Festival Des Musiciennes Innovatrices, Montreal Que.
Nov. 1989

Cameron House, Toronto Ont. Nov. 1989

Calgary Alberta, Nov. 1989

Pitt Gallery Music Series, Dec. 1989

Barricades, Seattle Wa. Feb. 1990

Western Front, Vancouver, March 1990

Blue Gallery, Portland Oregon, April 1990

Collaborative Projects In New York City:

April 1989, Murder Museum (tape produced by Elliot Sharp)

1987, sang on Elliott Sharp's Land of the Yahoo,
record, Released in U.S.A. and Germany.

This fall is about to release solo record and is invited artist at
Powerhouse Gallery, Montreal starting in Dec. 1990.

AUG 1990 INTERNATIONAL PERFORMANCE FESTIVAL IN
HINOEMATA + TAJIMA, JAPAN