

([TO Biennale bio](#))

Stina Baudin (she/her) is a Haitian-Canadian artist and scholar presently based in Montreal and Detroit. She studied at Concordia University and the The Academy of Fine Arts in Brussels. Presently, she is a 2025 MFA Candidate at Cranbrook Academy of the Arts.

Stina's weavings feature mixed media including data, text, archival materials and oral histories to tell stories about Black peoples and their contested histories. Bringing together these narratives through intricate patterns, her work bridges the divisions between traditional narrative and data, truth and myth. In this way, her work seeks to give expression to the varied bodies of knowledge that emerge through geographical movement, ritual, ancestry and history.

Stina is a 2023/24 recipient of the Gilbert Foundation Scholarship and the Maxwell/ Hanrahan Foundation Materials Award (US) from Cranbrook. Recent awards, fellowships exhibitions and residencies include ZK/U Berlin, Wildseed (CA), the Banff Centre for Art and Creativity (CA), Pocoapoco (MX), and CultureHub (NYC). Her work has been supported by the Canada Council of the Arts, Holon Berlin and (Conseil des Arts du Québec).

<https://www.instagram.com/ssteenaa/>

<https://stinabaudin.com/>