

NOW! YOUR OWN FULL COLOR STAMPS

INTERNATIONAL ART POST

is a cooperatively published periodical of stamps reproduced from your artwork or photo(s). You can have a single stamp, series of singles, a commemorative block or a whole sheet of stamps printed. These custom-made stamps can be used on cards, personal stationary or as various other individual public relations tools.

500 copies for only \$160

Prices are based on camera-ready art. Additional charges apply for sizing art and adding type.

For further information contact Anna Banana at (604)876-6764



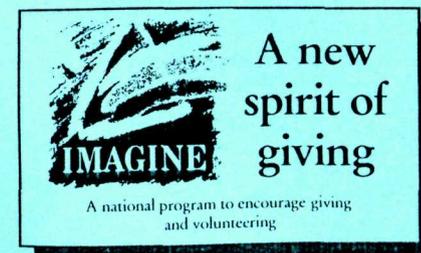
ARTS HOTLINE
684-ARTS

PERFORMING AND VISUAL
EVENTS INFORMATION

(604) 684 - 2787
Hours 9:30 - 5:30
CLOSED SUNDAY

OPERATED BY THE VANCOUVER CULTURAL ALLIANCE

The Stamp Art Project



IMAGINE A new
spirit of
giving

A national program to encourage giving
and volunteering

List of Artist-run Galleries

Exposure Gallery, 851 Beatty St.
Women in Focus Gallery, 849 Beatty St.
Contemporary Art Gallery, 555 Hamilton St.
Smash Gallery, 160 West Cordova St.
Pitt Gallery, 36 Powell St.
grunt Gallery, 209 East 6th Ave.
Fifty-Six Gallery, 56 Powell St.
Western Front Society, 849 Beatty St.

The Stamp Art Project

In Vancouver we are fortunate to have the highest number of artist-run galleries in Canada. These galleries are run by dedicated artists who volunteer their efforts and time and fill an important niche in the exhibiting itinerary for many artists. Premiere exhibits by emerging artists are often launched in artist-run galleries where the gallery-goer is more apt to find experimental and innovative works in a great variety of media. Artist-run galleries feature performance art, installation work, artist-lecture series, theatre performances and much more.

In support of the many local artist-run centres the Vancouver Cultural Alliance is introducing the Stamp Art Project. Stamps, like works of art, are also collectors' items. If you visit the artist-run galleries listed in this booklet on **FIRST THURSDAY**, you will receive an individualized stamp. Upon collecting stamps from all the galleries in this book, you will receive a work of art issued in the form of a limited edition stamp block.

Have fun at the galleries!

EXPOSURE

update

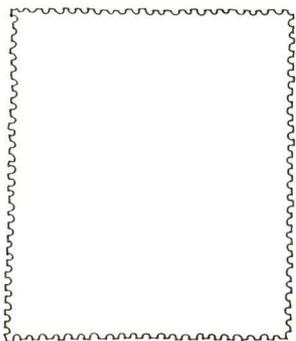
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Photographic Gallery & Resource Centre

- and the Vancouver Association of Photographic Arts

688-6853.

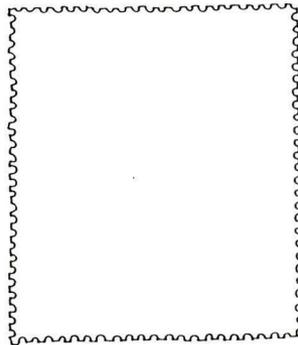
The **Exposure Gallery** at 851 Beatty St. is the place to go for photography lovers. The gallery is the home and resource centre for the Vancouver Association for Photographic Arts both of which were founded in 1989. The idea behind the Association and its operating arm, the Exposure Gallery, is to provide the educational tools and impetus for the recognition of photographic art as a fine art form. The Association intends to expand public awareness of photographic art while also giving photographic artists a place to meet and exchange information. Exhibitions are staged approximately every month and instructional seminars, artist talks, discussand other educational events are scheduled on a regular basis. Becoming a subscriber for a year costs just \$25.00 and allows anyone in the photographic genre to be part of one of Vancouver's most creative scenes. For details, drop in at the gallery, hours are noon to 6:00 p.m. Wednesdays to Fridays, noon to 5:00 p.m. Saturdays and Sundays. Phone 688-6853 or 682-0948.



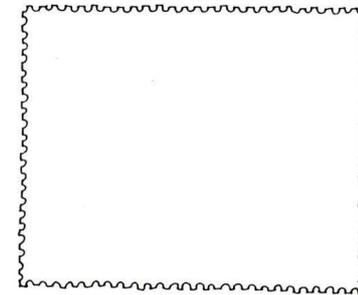


Vancouver Women in Focus Society

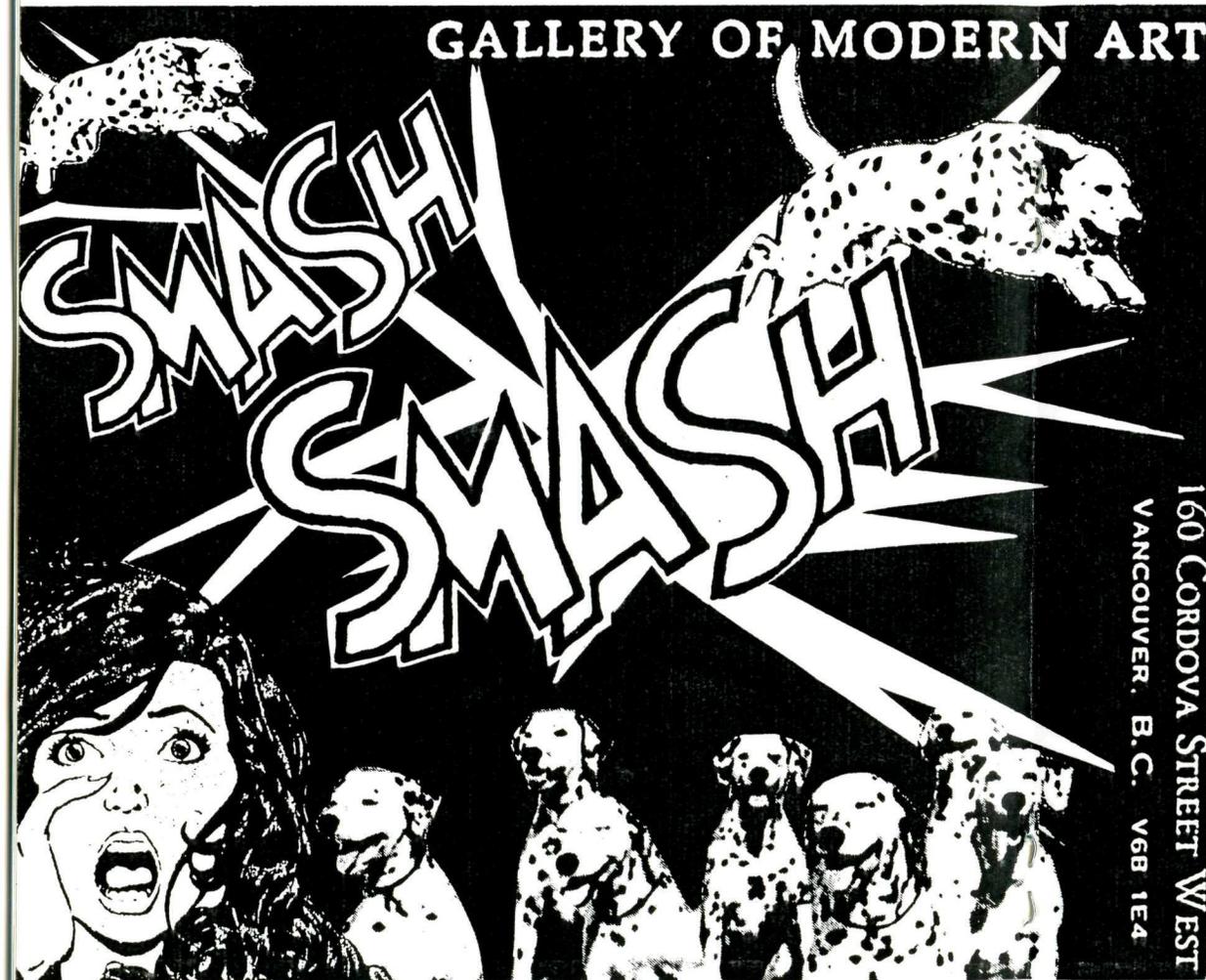
Vancouver Women in Focus Society, located at 849 Beatty Street, started in 1974 as an outgrowth of the U.B.C. Women's Centre. The organization distributes films, videos and slide/sound productions and operates a gallery. The gallery program began in 1978 after the Vancouver Women's Film and Video Festival when Women in Focus started hosting monthly exhibits. Since then the gallery concept has transformed to its current system defined by its title, "The Lateral Gallery". The Lateral Gallery approach means that the art which is exhibited is accompanied by an exhibition companion in the form of an essay or document written and researched by someone who has an understanding of the work that is being shown. Women in Focus encourages the presentation of positive images of women from a feminist perspective and with an emphasis on education and outreach through artistic production.



The **Contemporary Art Gallery** has the oldest history of Vancouver's artist-run centres. It started in 1971 as the Odyssey Gallery. In 1973 upon moving to its current location at 555 Hamilton St. it became the Artist's Gallery. In the early 70's the gallery was largely funded by the Local Initiatives Program which gave the opportunity for artists to sell their works to the gallery. Out of this grew the City of Vancouver's Art Collection which to this date is still maintained and circulated. The collection now numbers over 3,000 pieces and is an historical reflection of the kind of work that was produced by local artists. In 1978 after the L.I.P. grants were no longer available, the focus of the gallery gradually changed. In the early 80's artists exhibiting in the gallery were often lesser known but by 1984 exhibits became more involved and focused. These stronger, more cohesive exhibitions required documentation and interpretation. At this point the Artist's Gallery became the Contemporary Art Gallery and received operations assistance from the Canada Council. It has recently acquired a new director, Linda Milrod, who last worked at the Mendel Art Gallery in Saskatoon.



GALLERY OF MODERN ART



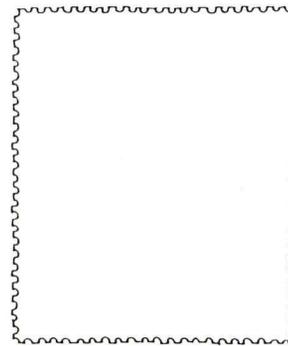
160 CORDOVA STREET WEST
VANCOUVER, B.C. V6B 1E4

The **Smash Gallery** of Modern Art opened in January 1990 by the brainchild of former street artist Shon Franks (also known as 12 Midnite) and neon designer Anya Slade. Reknown for showing some of the hottest popular artists in town and presenting the work of artists too avantgarde for mainstream galleries, this gallery maintains that its purpose is to provide a bridge between the artists of Vancouver's "alternative" art scene and the general public. The exhibition rooms are large and spacious, providing over 5000 square feet and 4 separate galleries in which art viewers can find challenging new art. There is a salon style gallery in the front of the building. In the back there is an industrial gallery functioning as a studio and display space for sculptural works. The mezzanine gallery upstairs provides a show space for new experimental artists and the permanent collection, featuring work by 12 Midnite, is housed in the front gallery. Smash has become a focal point for the downtown art scene with patrons treating the gallery as a comfortable meeting place. Gallery hours are Wednesday - Saturday, 12:00 - 8:00 p.m. and Sundays, 1:00 - 5:00 p.m.



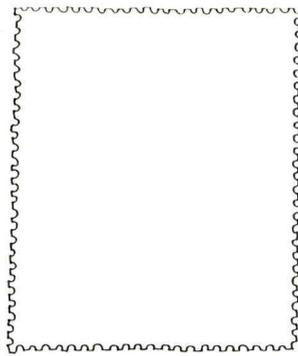
PITT GALLERY

The **Pitt Gallery** is located at 36 Powell St. It has been in existence since 1975 and has gone from being called the Unit Pitt to Pitt International to Pitt Gallery and has a reputation for showing the wildest of avantgarde art. Dedicated to the presentation of multi-disciplinary exhibitions and performance and situated in Vancouver's Gastown, the gallery presents work by artists which address experimental and non-traditional issues in contemporary art practice, often challenging conventional arts ideology. Installations and performances that deal with the analysis of the socio-political, cultural preservation and development, and strategies of resistance to political, sexist racist and economic exploitation and oppression are sometimes the focal point. Since the Pitt's inception as an off-shoot of the Vancouver School of Arts' Student Society, the gallery has seen itself mature into a publicly funded gallery employing three people and several volunteers. As a part of the Canadian network of artist-run centres the Pitt has presented Vancouver with several hundred exhibitions and performances over the years from local, national and international arts communities. Artists such as Braineater, Angela Grossman, Atilla Richard Lukacs, Judy Radul, Persimmon Blackbridge, Rick Gibson and many others have gone on to contribute significantly to the national and international art scenes. Into the 1990's the Pitt will continue to pursue the difficult path of challenging conventions, presenting new ideas and forging a path of critical awareness.



A Non-profit,
Artist Run
Centre
for
Multi-
disciplinary
Visual Art
Exhibition
and
Performance.

36 Powell Street
Vancouver B.C.
V6A 1E7
604.681.6740

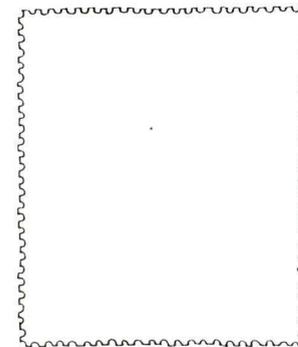


grunt is an artist-run centre formed in 1984 by 8 artists. Their mandate is to maintain a centre that is open to artist and audiences. Over the past 7 years there has been a regular exhibition schedule, resulting in over 130 exhibitions. Other programming consists of artist-slide talks, performance art events, research projects and catalogue and artist book publishing. **grunt** has had a consistent presence in The Fringe Festival and is supportive of community initiatives such as the Brewery Creek Art Project and the Art in Context Committee at the Mount Pleasant Community Centre. In addition the New Orchestra Workshop has run a weekly jazz concert series entitled Jazz in the Gallery on Wednesday nights for the past three years. Also the Ashnola Literary Society runs an annual series of literary readings since 1986. **grunt's** curatorial focus is on artists who work from an intuitive basis and which often includes mixed media mythological themes and artists working in installation. Through research projects there is an ongoing exploration of artists and styles of work integral to the art of this region. **grunt** is formed under the auspices of the Visible Arts Society and is a registered non-profit society. Membership to the gallery is \$10 and includes quarterly brochures and discounts on events and publications.

FIFTY - SIX

Two doors away from the Pitt Gallery is the **Fifty-Six Gallery**. This storefront gallery was started in 1989 and features popular young artists that are emerging into the larger art circuit from within and outside of British Columbia. The gallery is also used as a multi-media production display facility which is available for rental to community groups, multi-cultural organizations, artists, and performers. **Fifty-Six Gallery** has recently incorporated as a non-profit society and is looking for new members and submissions.

This year exhibitors will include Maggie Maloney, Katarina Thorsen, Joyce Woods, Jean Lyons, Mark Gaskin, Patrick Hughes, and David Ostrem. The gallery will also feature a series of performances of dance, poetry and music.



209 east 6th avenue vancouver b.c. V5T 1J8

56 POWELL STREET, VANCOUVER, B.C. CANADA V6A 1E7

• TEL: (604) 684-7387 • 684-7380

Two blocks away at 303 East 8th Ave. the Western Front Society houses the **Front Gallery**. The Front was founded in 1973 by 8 interdisciplinary artists who purchased this old Knights of Pythias Hall. The space supports a gallery, library, performance rooms, computer-graphics facility, audio and video production studios and much more. The Front Gallery shows artists whose work focuses on implementing new media and unconventional uses of space. A magazine called the "Front" details all events and is available on a membership basis or can be picked up at various restaurants and cultural centres.

