

Bio

Cliff Red Crow

Performer

-actor
-singer
-comedian

Blackfoot Native (Siksika)
Gleichen, Alta

Performances

-*The Ecstasy of Rita Joe* '92 (play)

-*Graffiti Highway* '92 (monologues), Entertaining Mr. Sloane by Joe Orton, Shakespear's sonnet #134, The Seagull by Anton Chekov, and The Roomate by Cliff Red Crow.

-*The Shapeshifter* '92 (play) by Ronnie Way, Cliff Red Crow, Denis Belland, and Mark Handley.

-*The Red Paper* '92 (film) by Dana Claxton

-*Cabarat Vulgar* '92 (cabarat) various performers

-*The Return of the Heavy Metal Queen's* '93 (benefit) various performers

Cliff Red Crow was born in Alberta in the very late sixties and his interest in the entertainment world started from early childhood. He is a filmstar historian whose knowledge of wellknown entertainers helped shape his own performance style.

He has given his time to other ventures such as a youth Native theatre camp called Camp Salish and is also a talented artist (pencils and oils) as well as portrait photography. In the future he would also like to pursue other fields such as education and social work.