

**RESUME**

**Ancestry: Status Indian  
Chippewas of the  
Thames Band**

**EDUCATION:** University - 3 years, Native Studies Program  
Trent University, Peterborough, Ont.  
certificates - Senior Band Management Certificate  
Dalhousie University  
Training for Trainers Certificate  
Steele and Barber Consultants  
Financial Management, Level I  
Public Service Commission, Canada  
Project Management  
Public Service Commission, Canada  
Network Planning and Control  
Public Service Commission, Canada

**WORK EXPERIENCE:**

1. **Creative Consultant**  
Smithsonian Institute, National Museum of American Indian  
WASHINGTON, DC, 20560
2. **Club SAW Programming Coordinator**  
SAW Gallery  
67 Nicholas  
OTTAWA, ON  
November 6, 1991 - Present
3. **Co-host**  
Aboriginal Voices  
CHRO Television  
PEMBROKE, Ont.  
April 1991 - August 1991
4. **Managing Partner**  
TECHNAWBE SOUND  
720-J Carson Rd.  
OTTAWA, Ont.  
K1K 2H3  
May 1987-Present

5. **Policy Analyst (PM-04)**  
Program Transfer, Policy and Planning Directorate,  
Medical Services Branch  
Department of National Health & Welfare  
March 1988 - May 1990
6. **Management Development Officer (PM-03)**  
Indian Management Development Program  
Department of Indian Affairs  
July 1981 - March 1988
7. **Information Research and Analysis**  
Over the past 10 years I have undertaken various research  
contracts covering a broad range of issues.

**PERFORMANCES:**

**Nanabush: The Trickster Bottoms Out**

Wrote and performed a performance art piece  
Gallerie SAW Video  
March 8, 1992

**The Law of 7 Fires**

Co wrote, directed and performed a major multi-media  
presentation  
Canadian Museum of Civilization Theatre  
February 1991, OTTAWA

**Walking the Line**

Co wrote and performed a play  
Weesegechak begins to Dance Festival  
December 1990, TORONTO  
May 1990, BUFFALO

**Radio Free Canada**

Co wrote and performed a multi-media presentation  
Images of Oka, Ottawa, 5/91  
Sharing a Dream Festival, Regina, 4/91  
Vancouver International Writers Festival, 10/90  
Arts Court, Ottawa, 10/90

**7th Fire Band Performances**

Currently involved in a ongoing basis with the 7th Fire  
Band. Highlight Performances include:

- 7th Fire Live Recording, Musical Friends, CBC Radio  
Ambiance Studio, OTTAWA, December, 1991
- 7th Fire Concert, The Entertainers Program, CBC Radio  
Cafe Deluxe, OTTAWA, November 1991
- 7th Fire Concert, Benefit Lubicon, Innu, Beedjiniowin  
Music Hall Theatre, TORONTO, October 1991
- World Beat Festival,  
Ontario Place, TORONTO, July 1991

- Conference of Community Radio Programmers  
Fou Founes Electronique, MONTREAL, July 1991
- Earth Spirit Festival  
Ship Deck Stage, Harbourfront, TORONTO, July, 1991
- International First Peoples Gathering,  
No to Meech Concert, Winnipeg, June 1991
- Project Indigenous Restoration Benefit Concert  
Royal Alexandra Theatre, TORONTO, April 1991
- Cassette Release Party  
December 1990, OTTAWA
- International Indigenous Workshop on the Arts  
June 1990, OTTAWA
- Ottawa Festival of the Arts  
Sept 1989
- World of Music, Art & Dance Festival (WOMAD)  
June 1989, TORONTO

#### RECORDINGS:

##### **7th Fire**

The band is currently in production to release another cassette due in December 1991

##### **Keep the Circle Strong,**

Composed & Performed Anti-Drug Song, Department of National Health and Welfare  
August 1991

##### **Almighty Voice and his Wife**

Performed soundtrack, Great Canadian Theatre Co.  
September 1991

##### **Well, What does it Take?**

Co produced and performed 50 minute music cassette  
December 1990

##### **Dance of Sorrow and Despair**

Co produced and performed soundtrack for the theatre production "Aweena Meena"  
July, 1990

##### **The Winning of the North**

Co produced music video soundtrack  
January 1990

##### **The Buffalo Cliff Collection**

Co produced and performed 50 minute music cassette  
September 1988

**PUBLISHED MATERIAL:**

Gatherings,  
Theytus Books, Penticton, B.C.

An Anthology of Canadian Literature  
Oxford University Press, Toronto, ON

**VOLUNTEER WORK:**

Board Member  
Ottawa Valley Book Festival

Vice Chair  
Gallery SAW Video Artist-run Centre, Ottawa

Contributing Writer  
The Writers Independent Native Organization (WINO)  
Ottawa

**REFERENCES:** (available upon request)

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W. Allan DeLeary