

RESUME

Ancestry: Status Indian
Chippewas of the
Thames Band

EDUCATION: University - 3 years, Native Studies Program
Trant University, Peterborough, Ont.
Certificates - Senior Band Management Certificate
Dalhousie University
Training for Trainers Certificate
Steele and Barber Consultants
Financial Management, Level I
Public Service Commission, Canada
Project Management
Public Service Commission, Canada
Network Planning and Control
Public Service Commission, Canada

WORK EXPERIENCE:

1. Creative Consultant
Smithsonian Institute, National Museum of American Indian
WASHINGTON, DC, 20560
2. Club SAW Programming Coordinator
SAW Gallery
67 Nicholas
OTTAWA, ON
November 6, 1991 - Present
3. Co-host
Aboriginal Voices
CHRO Television
PEMBROKE, Ont.
April 1991 - August 1991
4. Managing Partner
TECHNAWBE SOUND
720-J Carson Rd.
OTTAWA, Ont.
K1K 2H3
May 1987-Present

5. **Policy Analyst (PM-04)**
Program Transfer, Policy and Planning Directorate,
Medical Services Branch
Department of National Health & Welfare
March 1988 - May 1990
6. **Management Development Officer (PM-03)**
Indian Management Development Program
Department of Indian Affairs
July 1981 - March 1988
7. **Information Research and Analysis**
Over the past 10 years I have undertaken various research
contracts covering a broad range of issues.

PERFORMANCES:

Nanabush: The Trickster Bottoms Out
Wrote and performed a performance art piece
Gallerie SAW Video
March 8, 1992

The Law of 7 Fires
Co wrote, directed and performed a major multi-media
presentation
Canadian Museum of Civilization Theatre
February 1991, OTTAWA

Walking the Line
Co wrote and performed a play
Weesageechak begins to Dance Festival
December 1990, TORONTO
May 1990, BUFFALO

Radio Free Canada
Co wrote and performed a multi-media presentation
Images of Oka, Ottawa, 5/91
Sharing a Dream Festival, Regina, 4/91
Vancouver International Writers Festival, 10/90
Arts Court, Ottawa, 10/90

7th Fire Band Performances
Currently involved in a ongoing basis with the 7th Fire
Band. Highlight Performances include:
- 7th Fire Live Recording, Musical Friends, CBC Radio
Ambiance Studio, OTTAWA, December, 1991
- 7th Fire Concert, The Entertainers Program, CBC Radio
Cafe Deluxe, OTTAWA, November 1991
- 7th Fire Concert, Benefit Lubicon, Innu, Beedjimonin
Music Hall Theatre, TORONTO, October 1991
- World Beat Festival,
Ontario Place, TORONTO, July 1991

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- Conference of Community Radio Programmers
Fou Founes Electronique, MONTREAL, July 1991
- Earth Spirit Festival
Ship Deck Stage, Harbourfront, TORONTO, July, 1991
- International First Peoples Gathering,
No to Meech Concert, Winnipeg, June 1991
- Project Indigenous Restoration Benefit Concert
Royal Alexandra Theatre, TORONTO, April 1991
- Cassette Release Party
December 1990, OTTAWA
- International Indigenous Workshop on the Arts
June 1990, OTTAWA
- Ottawa Festival of the Arts
Sept 1989
- World of Music, Art & Dance Festival (WOMAD)
June 1989, TORONTO

RECORDINGS:

7th Fire

The band is currently in production to release another cassette due in December 1991

Keep the Circle Strong,

Composed & Performed Anti-Drug Song, Department of National Health and Welfare
August 1991

Almighty Voice and his Wife

Performed soundtrack, Great Canadian Theatre Co.
September 1991

Well, What does it Take?

Co produced and performed 50 minute music cassette
December 1990

Dance of Sorrow and Despair

Co produced and performed soundtrack for the theatre production "Aweena Meena"
July, 1990

The Winning of the North

Co produced music video soundtrack
January 1990

The Buffalo Cliff Collection

Co produced and performed 50 minute music cassette
September 1988

PUBLISHED MATERIAL:

Gatherings,
Theytus Books, Penticton, B.C.

An Anthology of Canadian Literature
Oxford University Press, Toronto, ON

VOLUNTEER WORK:

Board Member
Ottawa Valley Book Festival

Vice Chair
Gallery SAW Video Artist-run Centre, Ottawa

Contributing Writer
The Writers Independent Native Organization (WINO)
Ottawa

REFERENCES: (available upon request)

W. Allan DeLeary