

## CURRICULUM VITAE

Ahasiw Kitotcigan Maskegon-Iskwew

## EDUCATION

- Vancouver Cultural Alliance, Arts Administration, Publicity and Fund-raising workshops, 1990
- Vancouver Community College, Industrial & Educational Video Production, 1988.
- Video In, Video production workshops 1988/89.
- Simon Fraser University, Fourth year Theatre and Dance, first year Electro-acoustic Music, third year Sociology (Native Studies), second year Video, third year Aesthetics of Performance, 1985-88. Enrolled for spring, 1992 semester to complete degree.
- Emily Carr College of Art & Design, Graduated 1985 in Interdisciplinary Studies majoring in Performance Art and Installation Work.

## EXHIBITION, PERFORMANCE AND VIDEO WORKS

- 1991 - Souffle a' Sarcophage, solo installation exhibition, Front Gallery, 303 East 8th Avenue, Vancouver B.C.
- 1991 - MASKEKE-AAHYEKWEW, Urban Androgyne - Contingent Medicine, solo multi-media performance, part of the Neo-Nativist Performance program, Pitt Gallery, 36 Powell Street, Vancouver, B.C.
- 1990 - Mestih'kusowin (Holocaust), Writer, Director and Performer, 8-member cast video-integrated performance, October/90 Pitt Gallery, November/90 Antropolis Performance Series, December/90 Rogers Community Television video production of the performance, cast: Gunargie O'Sullivan, Ruby Dennis, Maggi Guzzi, Danielle Gagnier, Donald Morin, Warren Arcand, Jonathan Wells, myself; videographer: Leonard Fisher; video voice-over: Margo Kane.
- 1990 - Questionable Practices, group exhibition curated by Julie Duschenes at the Pitt Gallery, exhibited Mestih'kusowin (Holocaust), the companion



installation work to the performance of the same name.

- 1989 - **Surveillance**, 40 minute video-integrated performance work at the Western Front, Vancouver, in collaboration with Daav MacNab. Writer, director; set & lighting design. Performers: Andrew Buhr, Cory Davis, Peter Hamann, Emily Faryna. Music by Emily Faryna.
- 1988 - **Wilderness of the Fugitive**, 10 minute video production produced at Simon Fraser University with videographer Peter Webb. Director, sound track composer and choreographer. Performance, Maggi Guzzi; voice, Danielle Gagnon. Screened at the Firehall Performance Centre, Vancouver, and at Pacific Cinemateque, Vancouver.
- 1986 - **Sky of Ice**, 10 minute dance theatre piece, performed at Simon Fraser University Theatre. Choreographer, set design and sound composer. Performers: Maggi Guzzi, Danielle Gagnon and Barbara Menely.
- 1985 - **Prisoner**, 8 minute video production with videographer Barry Nichols. Choreography, sound composition & performance.
- 1985 - **Hides and Skins**, 20 minute solo performance work at Emily Carr College of Art & Design. Writer, performer, set designer & sound composer.

OTHER WORK

- 1991 - **White Shame, Souffle a' Sarcophage, Ecology of Walls**, text works published in September and November issues of U.B.C. student paper Discorder.
- 1991 - **Fascist in Love (91)** and **Seize in Love (89)** by videographer Art McP. (Brice MacNeill), production assistant and actor, exhibited in Vancouver, L.A., Montreal and Toronto.
- 1990 - **Edge 90 (art and life in the nineties)**, innovative visual arts bienalle, lighting and sound technical assistant, Newcastle upon Tyne, England.
- 1989 - **So Are You**, video production by Paul Wong. Second video camera operator and technical assistant.
- 1988 - **Ceremony of Innocence**, performance work conceived & directed by Peter Ryan, performed at the Arcadian Hall, Vancouver. Performer.
- 1987 - **Untitled** video-integrated performance written & performed by Emily Faryna. Video production assistant and vocal and movement director.