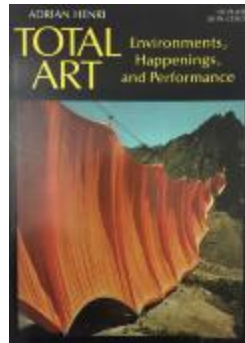




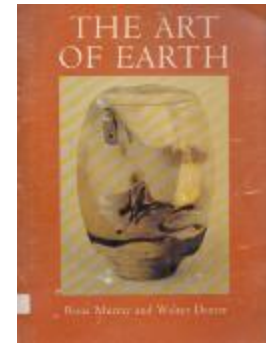
*The Land of Maquinna: Canada's Pacific Coast (L0170)*



*Total Art: Environment, Happenings, and Performance (L0041)*



*Art Since Pop (L0113)*



*The Art of Earth: An Anthology (L0171)*



*RE/Search: William S. Burroughs, Throbbing Gristle, Brion Gysin (L0020)*



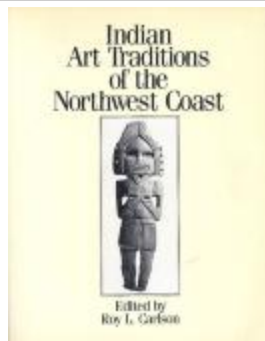
*RE/Search: Industrial Culture Handbook (L0019)*



*Overlay: Contemporary Art and the Art of Prehistory (L0143)*



*Vancouver: Art and Artists 1931-1983 (L0175)*



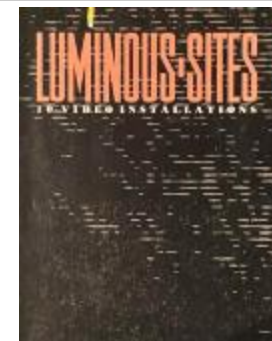
*Indian Art Traditions of the Northwest Coast (L0191)*



*Society of the Spectacle (L0200)*



*Correspondence Art: Source Book for the Network of International Postal Art Activity (L0042)*



*Luminous Sites: 10 Video Installations (L0237)*



RE/Search: Pranks! (L0016)



RE/Search: Modern Primitives: An Investigation of Contemporary Adornment and Ritual (L0017)



Lipstick Traces: A Secret History of the 20th Century (L0159)



Beirut Fragments: A War Memoir (L0050)



Pure Hell: An Exhibition of Performance (L0076)



Yellow Peril: Reconsidered (L0117)



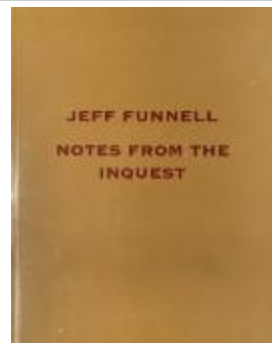
Shock Treatment (L0123)



RE/Search: Angry Women (L0018)



Performance au / in Canada: 1970-1990 (L0065)



Jeff Funnell: Notes from the Inquest (L0134)



Bruce Barber: Reading Rooms (L0024)



Collateral Damage: The Tragedy of Medea (L0153)



Jamelie Jamila Project: A Collaborative Bookwork (L0157)



RE/Search: Bob Flanagan: Supermasochist (L0021)



Margo Kane: Memories Springing: Waters Singing (L0078)



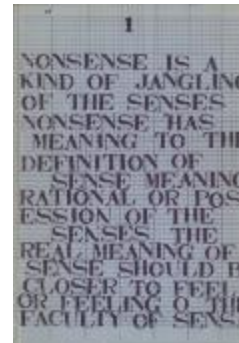
James Luna: Indian Legends, 1 (L0079)



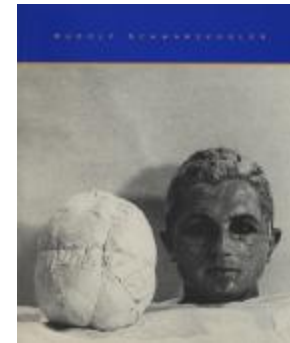
Paul Wong: Chinaman's Peak: Walking the Mountain (L0080)



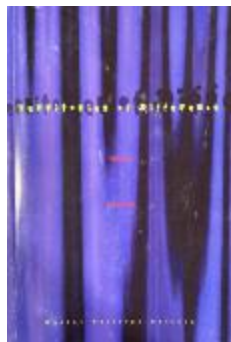
To Shine: Judy Radul @ Front Gallery (L0096)



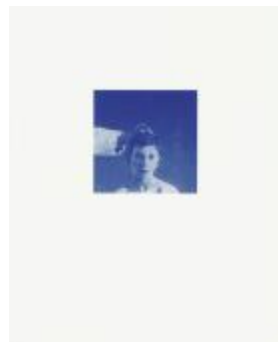
Glenn Lewis: Utopiary, Metaphorest, Bewilderness: Works from 1967-1993 (L0098)



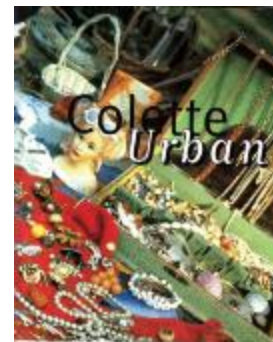
Rudolf Schwarzkogler (L0101)



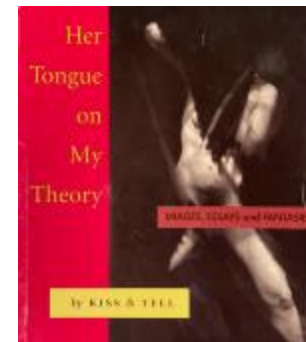
Territories of Difference (L0158)



Behind the Sign: Collaborations Between Writers and Visual Artists (L0206)



Colette Urban (L0273)



Her Tongue on My Theory: Images, Essays, Fantasies (L0046)





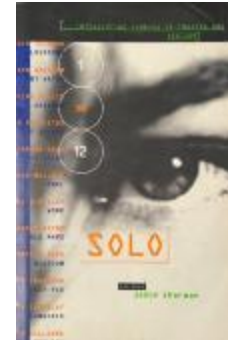
Vade Mecum: A Compendium of New Art (L0102)



Feng Shui = Wind Water (L0146)



Points of Interest: Points of View (L0156)



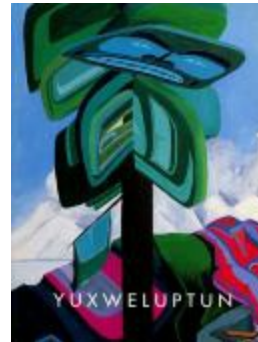
Solo (L0203)



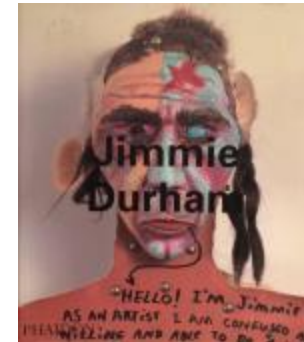
Jan Wade: Epiphany (L0213)



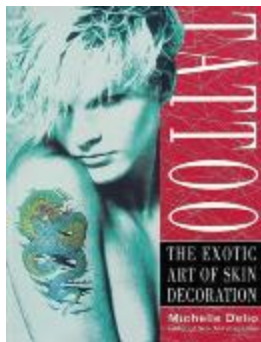
Wana-Na-Wang-Ong (L0222)



Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations (L0027)



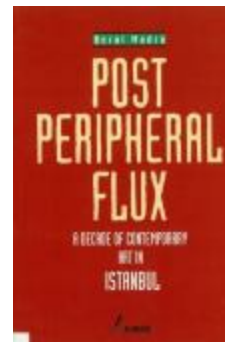
Jimmie Durham (L0033)



Tattoo: The Exotic Art of Skin Decoration (L0122)



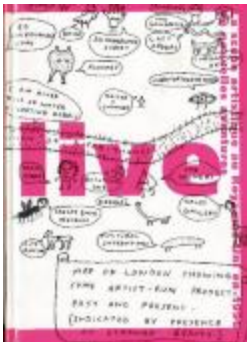
Indian Princesses and Cowgirls: Stereotypes from the Frontier = Princesses indiennes et cow-girls: stéréotypes de la frontière (L0242)



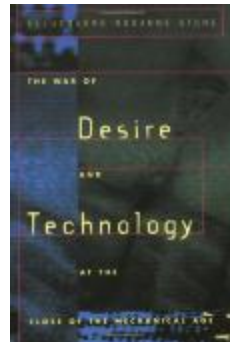
Post Peripheral Flux: A Decade of Contemporary Art in Istanbul (L0090)



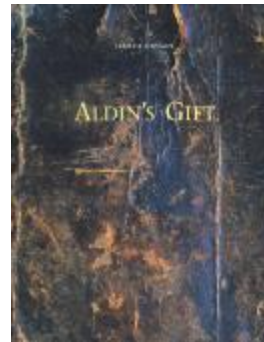
Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 1]



*Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 2]*



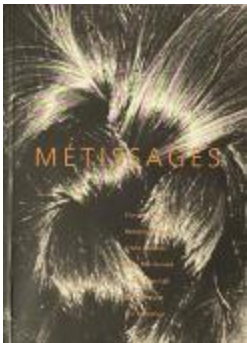
*The War of Desire and Technology at the Close of the Mechanical Age (L0167)*



*Aldin's Gift (L0227)*



*House/Boat: Sculptures in Paper, Steel, Glass and Video (L0235)*



*Métissages (L0284)*



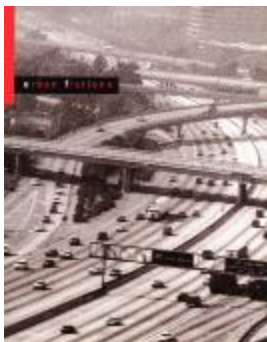
*Rachel Rosenthal (L0038)*



*Transient Moments: Vancouver and the Performance Photograph (L0063)*



*The Post-Colonial Landscape (L0214)*



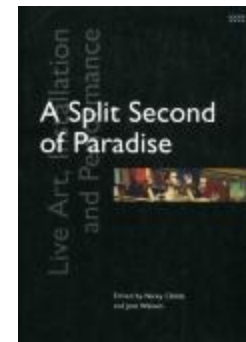
*Urban Fictions (L0216)*



*Nations in Urban Landscapes (L0233)*



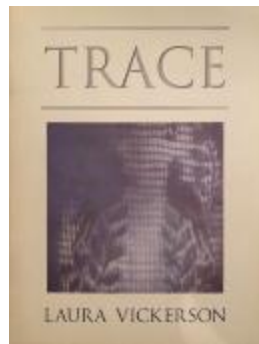
*Boys Like Her: Transfictions (L0037)*



*A Split Second of Paradise: Live Art, Installation, and Performance (L0040)*



Carol Sawyer as Amazonia: The Amazing Story of One Woman's Transformation (L0108)



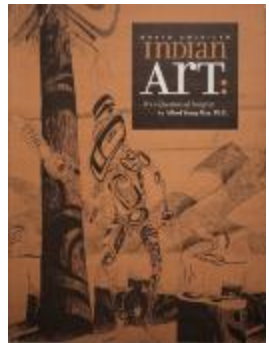
Laura Vickerson: Trace (L0110)



Laiwan: livres et collages = books and collages (L0160)



Répertoire des centres d'artistes autogérés du Québec: 4 édition = Directory of Artist-Run Centres in Quebec: 4th Edition (L0178)



North American Indian Art: It's a Question of Integrity (L0196)



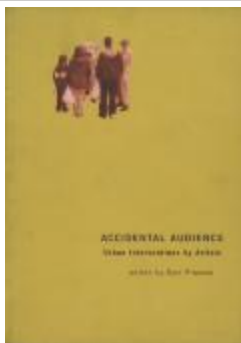
Down From the Shimmering Sky: Masks of the Northwest Coast (L0197)



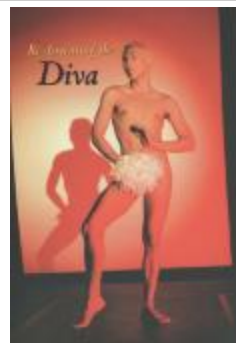
Brus, Muehl, Nitsch, Schwarzkogler: Writings of the Vienna Actionists (L0043)



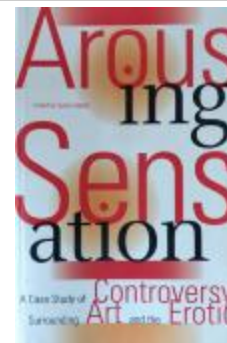
Sixteen Hundred Miles North of Denver (L0081)



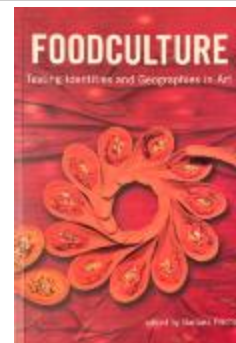
Accidental Audience: Urban Interventions by Artists (L0086)



Re-Inventing the Diva (L0112)

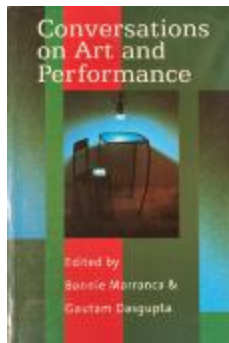


Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic (L0125)

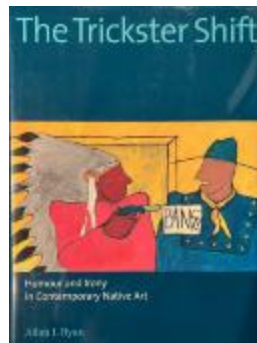


Foodculture: Tasting Identities and Geographies in Art (L0127)





*Conversations on Art and Performance* (L0133)



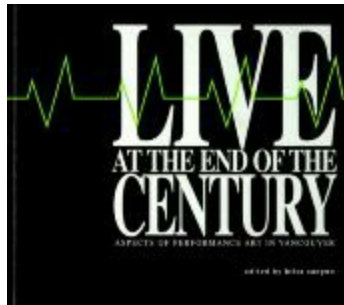
*The Trickster Shift: Humour and Irony in Contemporary Native Art* (L0150)



*Street-Art Berlin: Kunst im öffentlichen Raum* (L0169)



*Anishinabek Passport = Passeport* (L0204)



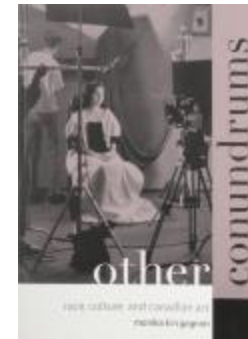
*Live at the End of the Century: Aspects of Performance Art in Vancouver* (Library Copy) (L0009)



*Artists Communities: A Directory of Residencies in the United States that Offer Time and Space for Creativity* (L0059)



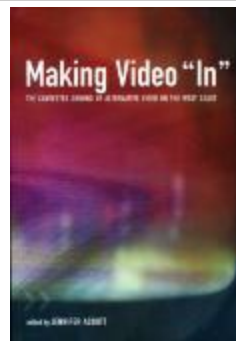
*Gathie Falk* (L0067)



*Other Conundrums: Race, Culture, and Canadian Art* (L0145)



*Locus Solus: site, identity, technology in contemporary art* (L0177)



*Making Video "In": The Contested Ground of Alternative Video on the West Coast* (L0180)



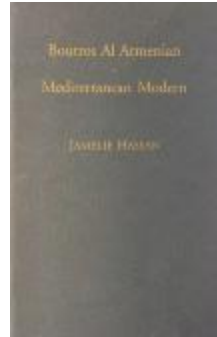
*Homework: Scores + Statements + Notes for Akshuns 1976-2000* (L0181)



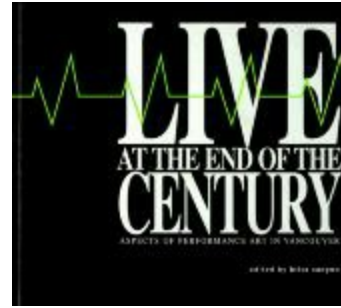
*The Pain Journal* (L0189)



*Trespassers & Captives* (L0229)



*Boutros Al Armenian / Mediterranean Modern* (L0231)



*Live at the End of the Century: Aspects of Performance Art in Vancouver* (1999.1001 LIV D001)



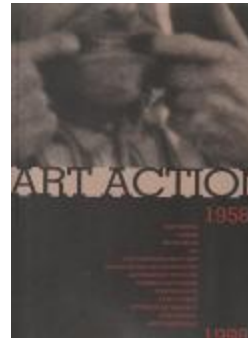
*Dancing on a Plate: Performance and Installation* (L0286)



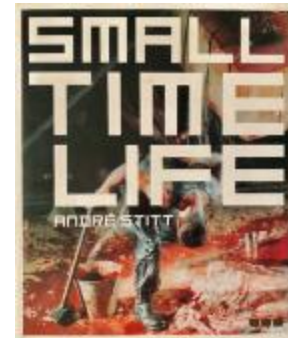
*Hayley Newman: Performancemania* (L0036)



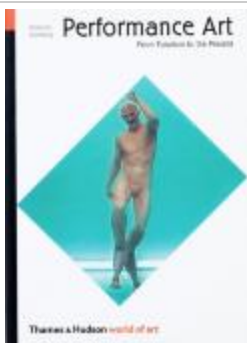
*Guerrilla Performance and Multimedia* (L0049)



*Art Action 1958-1998* (L0055)



*Small Time Life* (L0085)



*Performance Art: From Futurism to the Present* (L0091)



*trace: installation art space, Season 1: Document 1* (L0105)



*Gary Hill* (L0107)



*Love Gasoline* (L0114)





Germaine Koh (L0118)



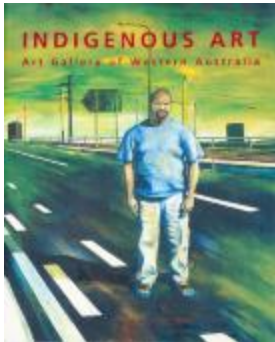
Confidences: *Parce que c'était lui, parce que c'était moi* (L0128)



Money Value Art: *State Funding, Free Markets, Big Pictures* (L0137)



A Set of Suspicions (L0139)



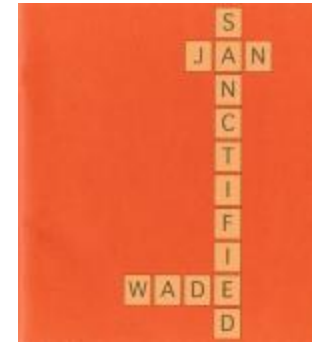
Indigenous Art: *Art Gallery of Western Australia* (L0144)



Sign after the x (L0162)



Networked Art (L0185)



Sanctified / Soul Art (L0205)



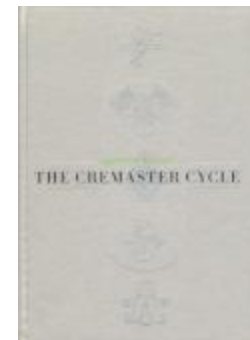
Rebecca Belmore: *33 pieces* (L0219)



Poolside: *Continuum* (L0248)



Autobiography of *Splitting the Sky: From Attica to Gustafsen Lake: Unmasking the Secrets of the Psycho-Sexual Energy and*



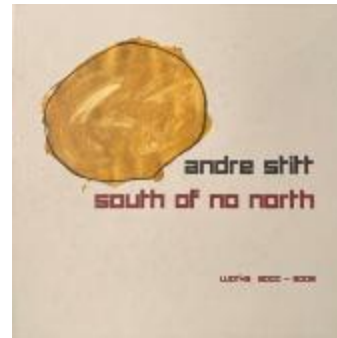
The Cremaster Cycle (L0034)



Fluxus Experience (L0039)



In Other Los Angeles: Multicentric Performance Art (L0045)



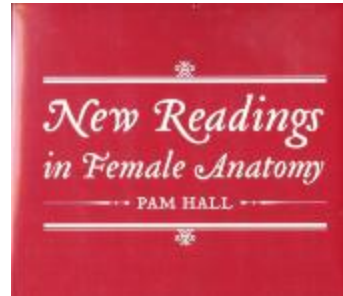
André Stitt: South of no North: Works 2000-2002 (L0087)



La Dragu: The Living Art of Margaret Dragu (L0130)



13 Conversations About Art and Cultural Race Politics (L0176)



New Readings in Female Anatomy (L0236)



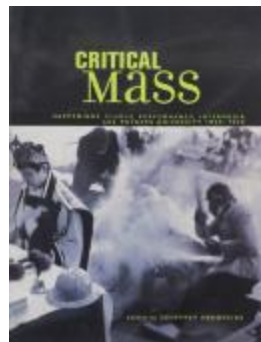
Made in Palestine (L0013)



Exhibition: Andrea Fraser (L0025)



Home Works: A Forum on Cultural Practices in the Region (L0056)



Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University 1958-1972 (L0064)



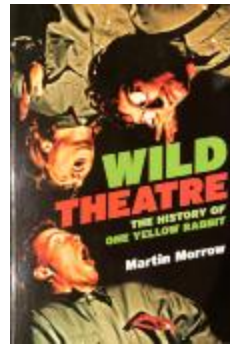
Supra rural, 2000-2001 (L0077)



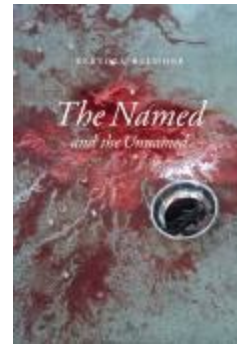
Alastair MacLennan: Knot Naught (L0094)



*Public 28: Satan Oscillate my Metallic Sonatas* (L0161)



*Wild Theatre: The History of One Yellow Rabbit* (L0168)



*Rebecca Belmore: The Named and Unnamed* (L0221)



*Niyetlenerek ya da Niyetlenmeksiniz = Avec ou sans Intention = With or Without Intention* (L0243)



*Caught in the Act: an anthology of performance art by Canadian women* (L0015)



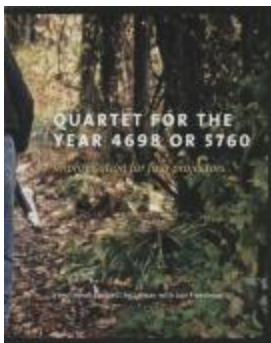
*Art, Performance, Media: 31 Interviews* (L0061)



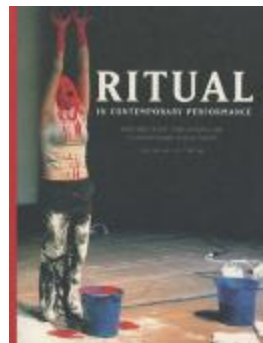
*L'autre et le temps = Time and the other* (L0084)



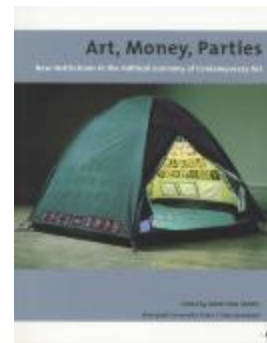
*Live in the Centre: An Incomplete and Anecdotal History of Winnipeg Performance Art* (L0099)



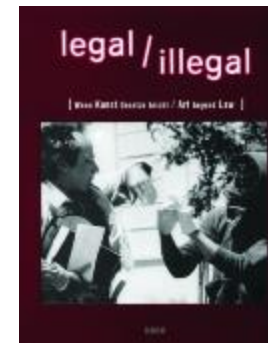
*Quartet for the Year 4698 or 5760: improvisation for four projectors* (L0111)



*Ritual in Contemporary Performance: a document of the contemporary ritual series* (L0116)



*Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art* (L0138)



*legal / illegal: Wenn Kunst Gesetze bricht = Art beyond Law* (L0199)





*Parking Art in Parking Lots* (L0217)



*LIVE: Art and Performance* (L0247)



*Food for Thought: Or Gallery 1983 to 2003*  
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*Divergences: Rebecca Belmore, Shelley Niro*  
(L0289)



*Trust Me.* (L0026)



*Unboxed: Engagements in Social Space*  
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*Degrés d'hybridité: regard sur le Mois multi 6  
= Degrees of hybridity: a look at the Mois  
Multi 6* (L0032)



*Home Works II: A Forum on Cultural  
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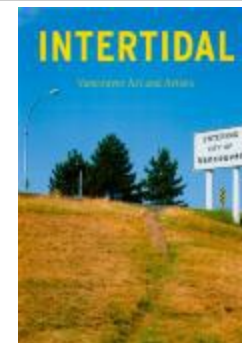
*Neighbours in Dialogue* (L0089)



*Point & Shoot: Performance and  
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*Transference, Tradition, Technology: Native  
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(L0126)



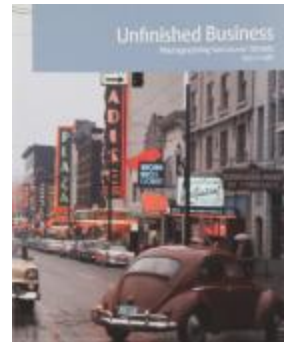
*Intertidal: Vancouver Art and Artists* (L0147)



*Proximities: Artists' Statements & Their Works* (L0163)



*Yasser Arafat Looked at Me and Smiled (Diary of a Fighter)* (L0173)



*Unfinished Business: Photographing Vancouver Streets 1955 to 1985* (L0174)



*Making a Noise!: Aboriginal Perspectives on Art, Art History, Critical Writing and Community* (L0179)



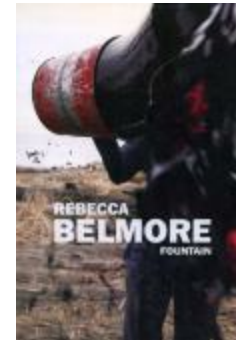
*Burning in the Past Tense* (L0187)



*Burning Bush* (L0208)



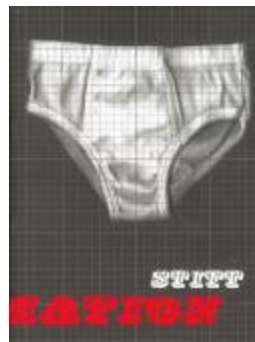
*Eyes of Laura* (L0212)



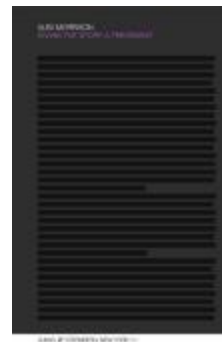
*Rebecca Belmore: Fountain* (L0220)



*Urbane Realitäten: Fokus Istanbul* (L0226)



*Reclamation* (L0244)



*Alex Morrison: Giving the Story a Treatment* (L0283)



*Terrains d'entente: 3e impérial 2002-2003* (L0285)



Daniel Knorr: *European Influenza; La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Romanian Pavilion* (L0050)



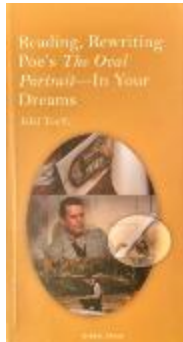
Going Public '06: *Atlante Mediterraneo = Mediterranean Atlas* (L0051)



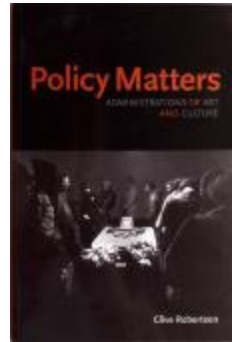
Out of Beirut (L0053)



Les passés et futurs troubles = *Disparate Past, Uncertain Future* (L0070)



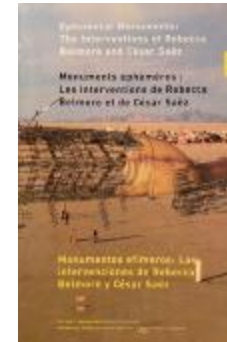
Reading, Rewriting Poe's "The Oval Portrait"—In Your Dreams (L0074)



Policy Matters: *Administrations of Art and Culture* (L0136)



collective echoes: *projects for public space* (L0155)



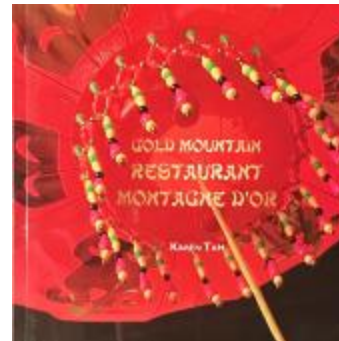
Ephemeral Monuments: *The Interventions of Rebecca Belmore and César Saiz* (L0218)



Zones of Contact: *2006 Biennale of Sydney* (L0225)



Shu Tabkha, *Ya Mara? = What's Cooking Woman?* (L0249)



Gold Mountain Restaurant = *Restaurant Montagne d'Or* (L0277)



Performance, [Performance] and Performers: *Volume 1: Conversations* (L0022)





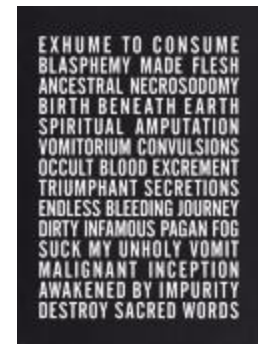
Performance, [Performance] and Performers: Volume 2: Essays (L0023)



More Light Than Death Could Bear (L0047)



Pavilion of Lebanon: Foreword (L0097)



West Coast Line: Staging Vernaculars (L0135)



L'oreille dans l'oeil: Rencontres d'artistes et de musiciens autour de la partition graphique = The Hearing Eye: Artists and musicians



Passing Estrangement = Etrangère de Passage (L0190)



This Will Not Happen Without You: From the collective archive of the Basement Group, Projects UK and Locus+ (1977-2007)



Vancouver Art & Economies (L0300)



Access All Areas: Conversations on Engaged Arts (Library Copy) (L0010)



Lebanese Cinema: Imagining the Civil War and Beyond (L0048)



Home Works III: A Forum on Cultural Practices (L0058)



Sound Unbound: Sampling Digital Music and Culture (L0060)



Donkey@Ninja@Witch: FASTWURMS (L0082)



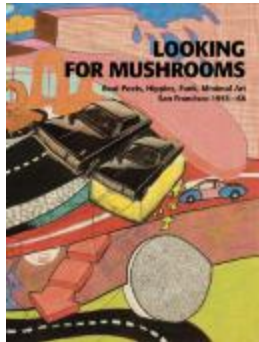
ATSA: quand l'art passe à l'action = When Art Takes Action (L0119)



DAMP: Contemporary Vancouver Media Art (L0124)



Monster Supremo: photos, prose, poetry (L0129)



Looking For Mushrooms: Beat Poets, Hippies, Funk, Minimal Art: San Francisco 1955-68 (L0192)



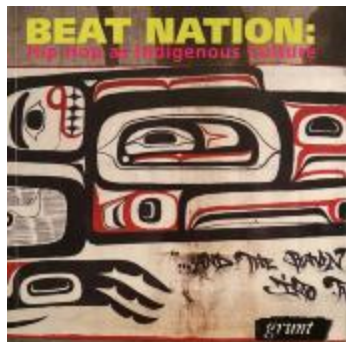
Rebecca Belmore: Rising to the Occasion (L0224)



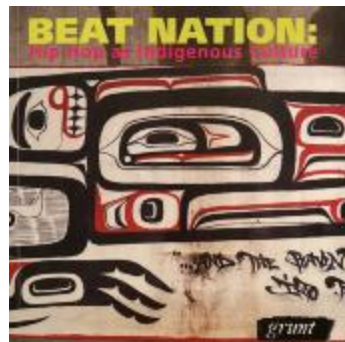
Central Asian Project (L0234)



Access All Areas: Conversations on Engaged Arts (2007.1010 LIV D001)



Beat Nation: Hip Hop as Indigenous Culture (Library Copy) (L0259)



Beat Nation: Hip Hop as Indigenous Culture (2009.0421 BEA D001)



decentre: concerning artist-run culture = à propos de centres d'artistes (L0271)



Palestinian Art: From 1850 to the Present (L0014)



*Beirut, I Love You: A Memoir* (L0054)



*Action - Camera: Beijing Performance Photography* (L0062)



*Retrospective* (L0071)



*Dance to the Berdashe* (L0095)



*Mapping* (L0100)



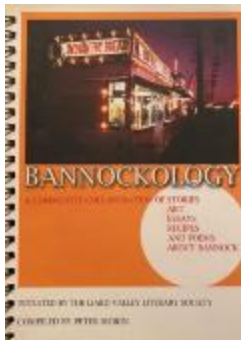
*Jayce Salloum: history of the present* (L0109)



*Lori Blondeau: Who Do You Think You Are?: Performance, Installation, Documentation 1996-2007* (L0141)



*Resonant Dialogues: 25 years of the Second Story Art Society in Calgary* (L0201)



*Bannockology: a community collaboration of stories, art, essays, recipes, and poems about Bannock* (L0202)



*Jamelie Hassan: At the Far Edge of Words* (L0228)



*Palestine c/o Venice* (L0066)

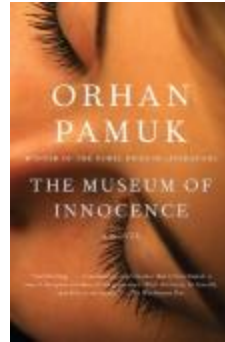


*Beside Myself = Hors de moi* (L0093)

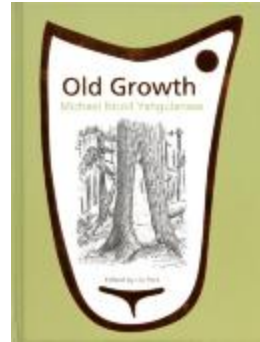




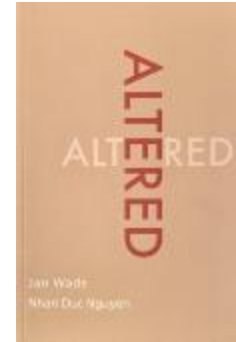
*Fierce: Women's Hot-Blooded Film/Video* (L0194)



*The Museum of Innocence* (L0209)



*Old Growth* (2011.0422 OLD D001)



*Altered: Works by Jan Wade and Nhan Duc Nguyen* (Library Copy) (L0002)



*In a Time Fleece: A Publication About Bassam Ramlawi* (L0068)



*Madde-Işık 2 = Matter-Light 2* (L0088)



*M:ST 5: Mountain Standard Time Performative Art Festival 2010* (L0106)



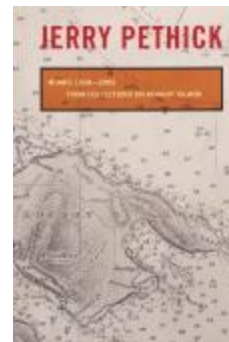
*Vancouver Anthology* (L0151)



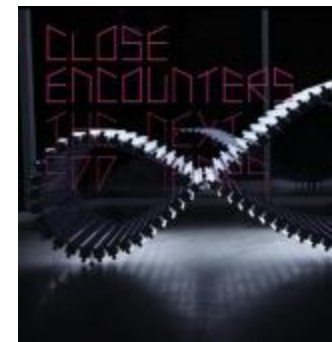
*A Sign for the City* (L0188)



*Digital Natives/Other Sights for Artists' Projects* (L0198)



*Jerry Pethick: Works 1968-2003 from Collections on Hornby Island* (L0207)



*Close Encounters: The Next 500 Years* (L0223)



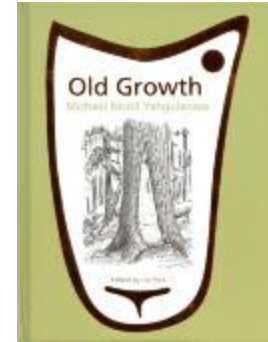
*Isimsiz (12. Istanbul Bienali), 2011 = Untitled (12th Istanbul Biennial), 2011 (L0232)*



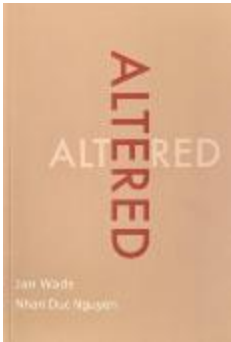
*Commerce by Artists (L0245)*



*Vancouver Biennale 2009-2011 (L0246)*



*Old Growth (Library Copy) (L0001)*



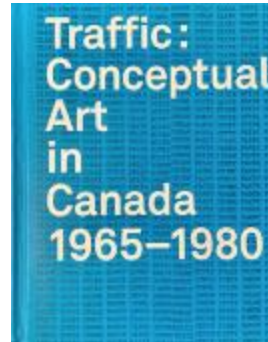
*Altered : Works by Jan Wade and Nhan Duc Nguyen (2010.0211 ALT D001)*



*Desiree Palmen: Hide & Seek / Saklambaç (L0287)*



*Blizzard: Emerging Northern Artists (Library Copy) (L0008)*



*Traffic: Conceptual Art in Canada 1965-1980 (L0031)*



*The Art of Walking: A Field Guide (L0035)*



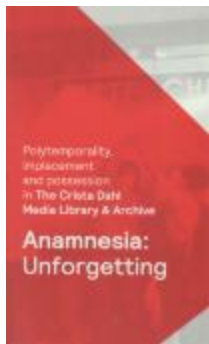
*Kunsthalle Lissabon: Performing the Institution(al): volume 2 (L0052)*



*l'état de folie perçu = the state of perceived folly: a history of Performance Art at Gachet (L0073)*



*jè-st': festival d'art performatif et d'intervention = Performance and Intervention Art Festival (L0104)*



*Anamnesia: Unforgetting : Polytemporality, implacement and possession in The Crista Dahl Media Library & Archive (L0152)*



*Linking artists and communities for social change for 20 years: A brief history of arts projects and local engagement in*



*Decolonize Me = Decolonisez-moi (L0164)*



*Institutions by Artists: Volume One (L0165)*



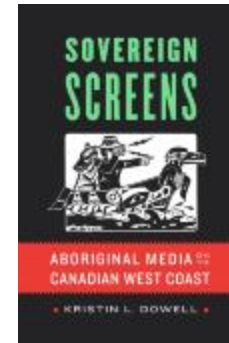
*The Long Time: 21st Century Art of Steele + Tomczak (L0183)*



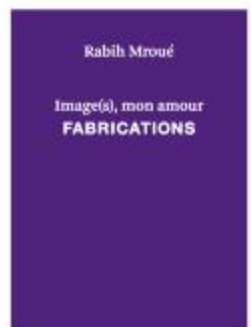
*Ruth Cuthand: Back Talk: Works 1983-2009 = Kihkâhtowi-Naskwêwasimowin: Atoskêwina 1983-2009 (L0193)*



*Blizzard: Emerging Northern Artists (2012.0705 BLI D001)*



*Sovereign Screens: Aboriginal Media on the Canadian West Coast (L0007)*



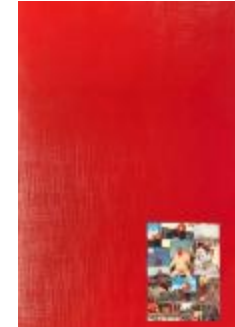
*Rabih Mroué: Image(s), mon amour: Fabrications (L0029)*



*Rehber - 13. İstanbul Bienali: Anne Ben Barbar mıyım? = Guide - 13th İstanbul Biennial: Mom, Am I Barbarian? (L0044)*



*Genleşme: Her Şeyden Sonra = Expansion: After All (L0083)*

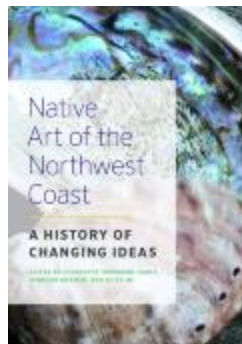


*Flavio Favelli (L0120)*

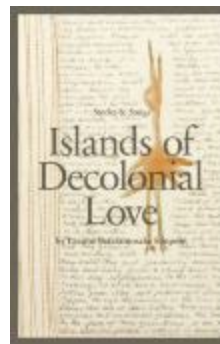




*M/Hotel* (L0140)



*Native Art of the Northwest Coast: A History of Changing Ideas* (L0148)



*Islands of Decolonial Love: Stories & Songs* (L0239)



*Grounds for Standing and Understanding* (L0241)



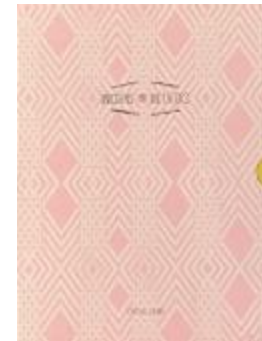
*Peter Baren: Blind Dates with the History of Mankind* (L0266)



*Don't Go Hungry - Be Hungry* (L0005)



*Unsuitable as an Institution: the tenacity of access gallery 1992-2014* (L0186)



*Unicorns and Dictators / Doubling Thomas* (L0250)



*Dana Claxton: Paris, June Fourth, Fifth, & Sixth, Two Thousand & Six* (L0274)



*Ten Shows* (L0069)



*Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East* (L0006)



*Wonder and Resonance: Fiction/Non-fiction* (L0142)



*A formalized forum for informal inquiry*  
(L0166)



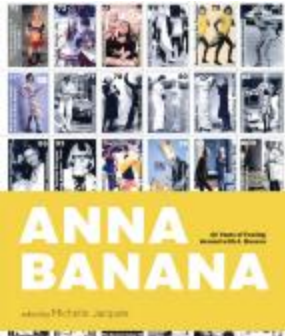
*Letters: Michael Morris and Concrete Poetry*  
(L0172)



*Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms* (L0210)



*Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms Guidebook* (L0211)



*Anna Banana: 45 Years of Fooling Around with A. Banana* (L0230)



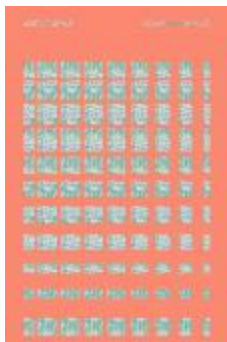
*The Rape of Venice: Andrea Morucchio*  
(L0240)



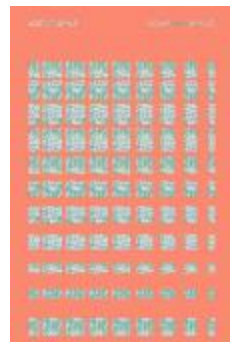
*Eraser Street: Hubris, Humility and Humanity in the Making of a City* (Library Copy)  
(L0253)



*Eraser Street: Hubris, Humility and Humanity in the Making of a City* (2015.0409 ERA D001)



*ARCTICNOISE: Geronimo Inutiq* (2015.0805 ARC D001)



*ARCTICNOISE: Geronimo Inutiq* (Library Copy) (L0254)



*Lalakenis / All Directions: A Journey of Truth and Unity* (L0011)



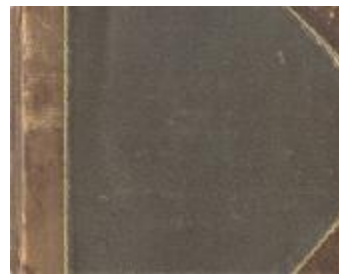
*Lawrence Paul Yuxweluptun: Unceded Territories* (L0012)



*Embroidered Cancer Comic* (L0072)



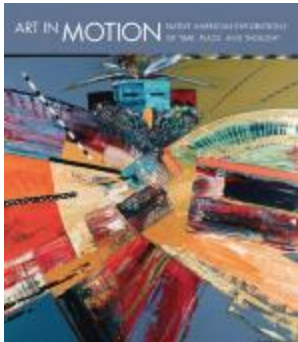
*Günter Brus: Störungszonen* (L0075)



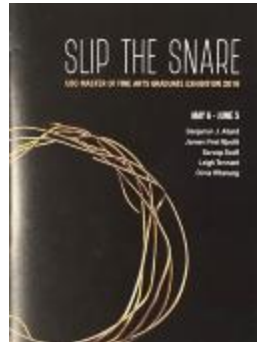
*Nanitch: Early Photographs of British Columbia from the Langmann Collection* (L0092)



*Lalakenis / All Directions: A Journey of Truth and Unity* (Exhibition Booklet) (L0103)



*Art in Motion: Native American Explorations of Time, Place, and Thought* (L0149)



*Slip the Snare: UBC Master of Fine Arts Graduate Exhibition 2016* (L0215)



*More Caught in the Act: an anthology of performance art by Canadian women* (L0238)



*Trans-Pacific Transmissions: Video Art Across the Pacific* (L0265)



*Four Faces of the Moon: Amanda Strong* (Library Copy) (L0255)



*Four Faces of the Moon: Amanda Strong* (2016.0722 FOU D001)



*Journey to Kaho'olawe* (Library Copy) (L0258)



*Journey to Kaho'olawe* (2017.0525 JOU D001)







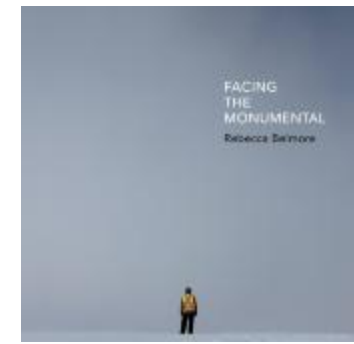
*The Making of an Archive* (Library Copy) (L0256)



*Rebecca Belmore: March 5, 1819* (L0264)



*Naufus Ramirez-Figueroa* (L0267)



*Facing the Monumental: Rebecca Belmore* (L0268)



*Dana Claxton: Fringing the Cube* (L0269)



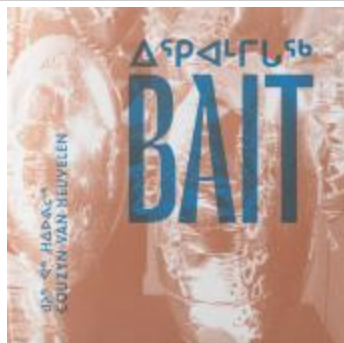
*Black Book* (L0272)



*All the Things I Lost in the Flood: Essays on Pictures, Language and Code* (L0279)



*Rita McKeough: Works* (L0280)



*Couzyn Van Heuvelen: Bait* (L0251)



*Wordless: The Performance Art of Rebecca Belmore* (Library Copy) (L0257)



*Wordless: The Performance Art of Rebecca Belmore* (2019.0728 WOR D001)



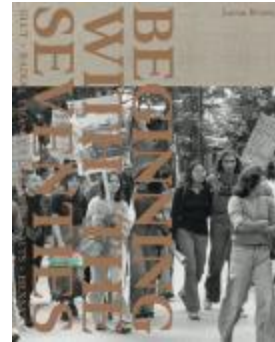
*Other Places: Reflections on Media Art in Canada* (L0275)



*to kiss a goat between the horns* (L0278)



*Une bibliographie commentée en temps réel: l'art de la performance au Québec et au Canada = An Annotated Bibliography in Real*



*Beginning with the Seventies* (L0291)



*Nu chexw kw'átnexw kwétsi skeláw' = Can you See Beaver? (Library Copy)* (L0261)



*Nu chexw kw'átnexw kwétsi skeláw' = Can you See Beaver? (2021.0512 CAN D001)*



*Devotion: Today's Future Becomes Tomorrow's Archive* (L0301)