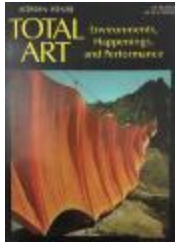




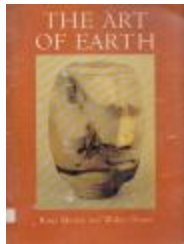
The Land of Maquinna: Canada's Pacific Coast(L0170)



Total Art: Environment, Happenings, and Performance(L0041)



Art Since Pop (L0113)



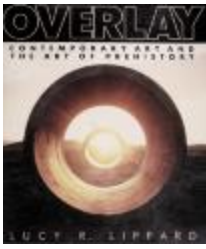
The Art of Earth: An Anthology(L0171)



RE/Search: William S. Burroughs, Throbbing Gristle, Brion Gysin (L0020)



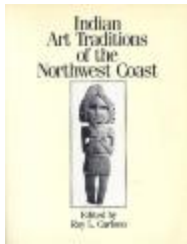
RE/Search: Industrial Culture Handbook (L0019)



Overlay: Contemporary Art and the Art of Prehistory(L0143)



Vancouver: Art and Artists 1931-1983(L0175)



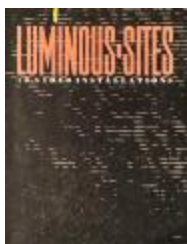
Indian Art Traditions of the Northwest Coast(L0191)



Society of the Spectacle(L0200)



Correspondence Art: Source Book for the Network of International Postal Art Activity(L0042)



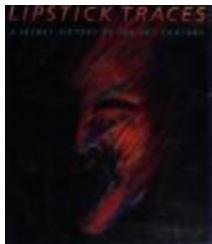
Luminous Sites: 10 Video Installations(L0237)



RE/Search: Pranks! (L0016)



RE/Search: Modern Primitives: An Investigation of Contemporary Adornment and Ritual (L0017)



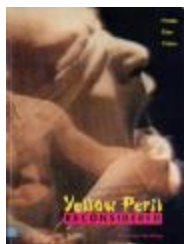
Lipstick Traces: A Secret History of the 20th Century(L0159)



Beirut Fragments: A War Memoir (L0050)



Pure Hell: An Exhibition of Performance(L0076)



Yellow Peril: Reconsidered(L0117)



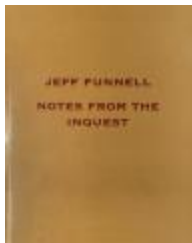
Shock Treatment (L0123)



RE/Search: Angry Women (L0018)



Performance au / in Canada: 1970-1990 (L0065)



Jeff Funnell: Notes from the Inquest (L0134)



Bruce Barber: Reading Rooms (L0024)



Collateral Damage: The Tragedy of Medea (L0153)



Jamelie Jamila Project: A Collaborative Bookwork(L0157)



RE/Search: Bob Flanagan: Supermasochist(L0021)



Margo Kane: Memories Springing: Waters Singing(L0078)



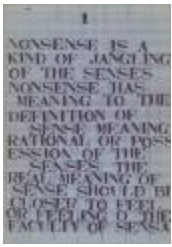
James Luna: Indian Legends, 1(L0079)



Paul Wong: Chinaman's Peak: Walking the Mountain(L0080)



To Shine: Judy Radul @ Front Gallery(L0096)



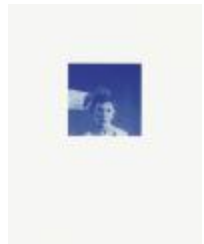
Glenn Lewis: Utopiary, Metaphorest, Bewilderness: Works from 1967-1993 (L0098)



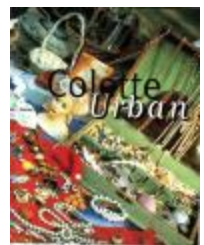
Rudolf Schwarzkogler (L0101)



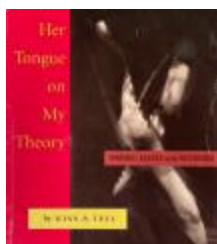
Territories of Difference (L0158)



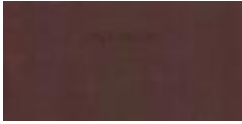
Behind the Sign: Collaborations Between Writers and Visual Artists (L0206)



Colette Urban (L0273)



Her Tongue on My Theory: Images, Essays, Fantasies (L0046)



Vade Mecum: A Compendium of New Art(L0102)



Feng Shui = Wind Water(L0146)



Points of Interest: Points of View(L0156)



Solo (L0203)



Jan Wade: Epiphany (L0213)



Wana-Na-Wang-Ong (L0222)



Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations (L0027)



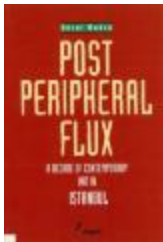
Jimmie Durham (L0033)



Tattoo: The Exotic Art of Skin Decoration(L0122)



Indian Princesses and Cowgirls: Stereotypes from the Frontier = Princesses indiennes et cow-girls: stéréotypes de la frontière (L0242)



Post Peripheral Flux: A Decade of Contemporary Art in Istanbul (L0090)



Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 1] (L0131)



Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 2] (L0132)



The War of Desire and Technology at the Close of the Mechanical Age (L0167)



Aldin's Gift (L0227)



House/Boat: Sculptures in Paper, Steel, Glass and Video (L0235)



Métissages (L0284)



Rachel Rosenthal (L0038)



Transient Moments: Vancouver and the Performance Photograph (L0063)



The Post-Colonial Landscape (L0214)



Urban Fictions (L0216)



Nations in Urban Landscapes (L0233)



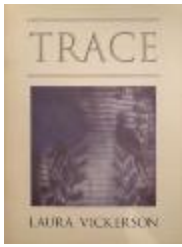
Boys Like Her: Transfictions(L0037)



A Split Second of Paradise: Live Art, Installation, and Performance (L0040)



Carol Sawyer as Amazonia: The Amazing Story of One Woman's Transformation (L0108)



Laura Vickerson: Trace (L0110)



Laiwan: livres et collages = books and collages(L0160)



Répertoire des centres d'artistes autogérés du Québec: 4 édition = Directory of Artist-Run Centres in Quebec: 4th Edition (L0178)



North American Indian Art: It's a Question of Integrity(L0196)



Down From the Shimmering Sky: Masks of the Northwest Coast (L0197)



Brus, Muehl, Nitsch, Schwarzkogler: Writings of the Vienna Actionists (L0043)



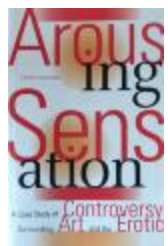
Sixteen Hundred Miles North of Denver(L0081)



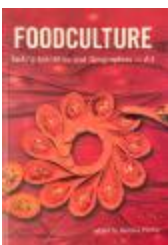
Accidental Audience: Urban Interventions by Artists(L0086)



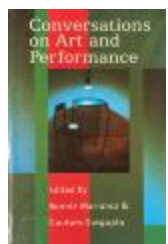
Re-Inventing the Diva(L0112)



Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic (L0125)



Foodculture: Tasting Identities and Geographies in Art(L0127)



Conversations on Art and Performance(L0133)



The Trickster Shift: Humour and Irony in Contemporary Native Art (L0150)



Street-Art Berlin: Kunst im öffentlichen Raum(L0169)



Anishinabek Passport = Passeport(L0204)



Live at the End of the Century: Aspects of Performance Art in Vancouver (Library Copy) (L0009)



Artists Communities: A Directory of Residencies in the United States that Offer Time and Space for Creativity (L0059)



Gathie Falk (L0067)



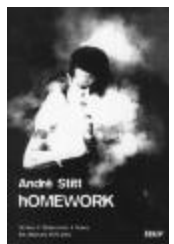
Other Conundrums: Race, Culture, and Canadian Art(L0145)



Locus Solus: site, identity, technology in contemporary art(L0177)



Making Video "In": The Contested Ground of Alternative Video on the West Coast (L0180)



Homework: Scores + Statements + Notes for Akshuns 1976-2000 (L0181)



The Pain Journal(L0189)



Trespassers & Captives (L0229)



Boutros Al Armenian / Mediterranean Modern(L0231)



Live at the End of the Century: Aspects of Performance Art in Vancouver (1999.1001 LIV D001)



Dancing on a Plate: Performance and Installation(L0286)



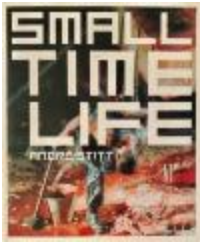
Hayley Newman: Performancemania (L0036)



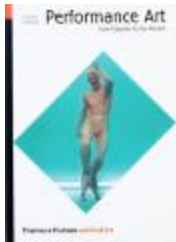
Guerilla Performance and Multimedia (L0049)



Art Action 1958-1998 (L0055)



Small Time Life (L0085)



Performance Art: From Futurism to the Present (L0091)



trace: installation art space, Season 1: Document 1 (L0105)



Gary Hill (L0107)



Love Gasoline (L0114)



Germaine Koh (L0118)



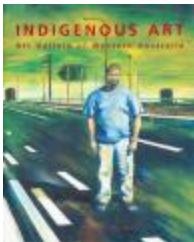
Confidences: Parce que c'était lui, parce que c'était moi(L0128)



Money Value Art: State Funding, Free Markets, Big Pictures(L0137)



A Set of Suspicions (L0139)



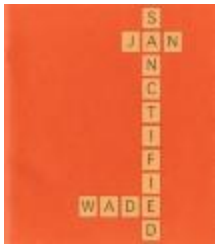
Indigenous Art: Art Gallery of Western Australia(L0144)



Sign after the x (L0162)



Networked Art(L0185)



Sanctified / Soul Art (L0205)



Rebecca Belmore: 33 pieces(L0219)



Poolside: Continuum (L0248)



Autobiography of Splitting the Sky: From Attica to Gustafsen Lake: Unmasking the Secrets of the Psycho-Sexual Energy and the Struggle for Original Peoples' Title (L0290)



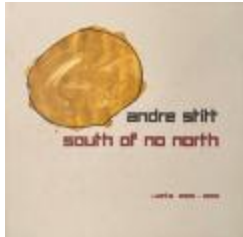
The Cremaster Cycle(L0034)



Fluxus Experience (L0039)



In Other Los Angeleses: Multicentric Performance Art(L0045)



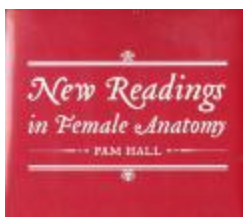
André Stitt: South of no North: Works 2000-2002(L0087)



La Dragu: The Living Art of Margaret Dragu(L0130)



13 Conversations About Art and Cultural Race Politics(L0176)



New Readings in Female Anatomy(L0236)



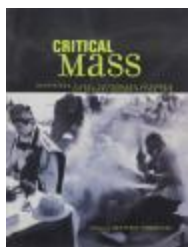
Made in Palestine (L0013)



Exhibition: Andrea Fraser (L0025)



Home Works: A Forum on Cultural Practices in the Region(L0056)



Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University 1958-1972 (L0064)



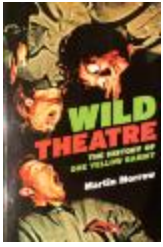
Supra rural, 2000-2001 (L0077)



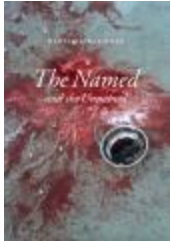
Alastair MacLennan: Knot Naught(L0094)



Public 28: Satan Oscillate my Metallic Sonatas(L0161)



Wild Theatre: The History of One Yellow Rabbi(L0168)



Rebecca Belmore: The Named and Unnamed(L0221)



Niyetlenerek ya da Niyetlenmeksizin = Avec ou sans Intention = With or Without Intention (L0243)



Caught in the Act: an anthology of performance art by Canadian women (L0015)



Art, Performance, Media: 31 Interviews (L0061)



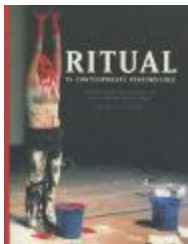
L'autre et le temps = Time and the other(L0084)



Live in the Centre: An Incomplete and Anecdotal History of Winnipeg Performance Art (L0099)



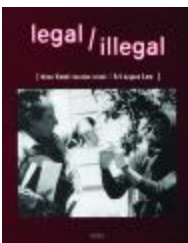
Quartet for the Year 4698 or 5760: improvisation for four projectors (L0111)



Ritual in Contemporary Performance: a document of the contemporary ritual series (L0116)



Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art (L0138)



legal / illegal: Wenn Kunst Gesetze bricht = Art beyond Law (L0199)



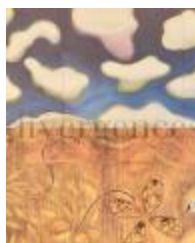
Parking Art in Parking Lots (L0217)



LIVE: Art and Performance(L0247)



Food for Thought: Or Gallery 1983 to 2003(L0276)



Divergences: Rebecca Belmore, Shelley Niro(L0289)



Trust Me. (L0026)



Unboxed: Engagements in Social Space(L0028)



Degrés d'hybridité: regard sur le Mois multi 6 = Degrees of hybridity: a look at the Mois Multi 6 (L0032)



Home Works II: A Forum on Cultural Practices(L0057)



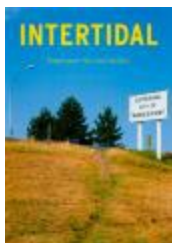
Neighbours in Dialogue (L0089)



Point & Shoot: Performance and Photography(L0115)



Transference, Tradition, Technology: Native New Media Exploring Visual & Digital Culture (L0126)



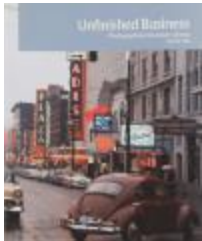
Intertidal: Vancouver Art and Artists(L0147)



Proximities: Artists' Statements & Their Works (L0163)



Yasser Arafat Looked at Me and Smiled (Diary of a Fighter)(L0173)



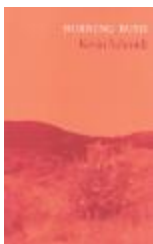
Unfinished Business: Photographing Vancouver Streets 1955 to 1985
(L0174)



Making a Noise!: Aboriginal Perspectives on Art, Art History, Critical Writing and Community(L0179)



Burning in the Past Tense(L0187)



Burning Bush (L0208)



Eyes of Laura (L0212)



Rebecca Belmore: Fountain (L0220)



Urbane Realitäten: Fokus Istanbul(L0226)



Reclamation (L0244)



Alex Morrison: Giving the Story a Treatment(L0283)



Terrains d'entente: 3e impérial 2002-2003 (L0285)



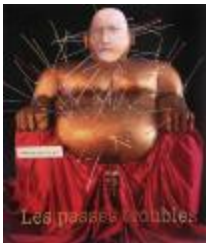
Daniel Knorr: European Influenza; La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Romanian Pavilion (L0288)



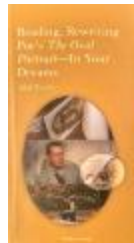
Going Public '06: Atlante Mediterraneo = Mediterranean Atlas(L0051)



Out of Beirut (L0053)



Les passés et futurs troubles = Disparate Past, Uncertain Future (L0070)



Reading, Rewriting Poe's "The Oval Portrait"—In Your Dreams (L0074)



Policy Matters: Administrations of Art and Culture(L0136)



collective echoes: projects for public space(L0155)



Ephemeral Monuments: The Interventions of Rebecca Belmore and César Saëz (L0218)



Zones of Contact: 2006 Biennale of Sydney (L0225)



Shu Tabkha, Ya Mara? = What's Cooking Woman? (L0249)



Gold Mountain Restaurant = Restaurant Montagne d'Or (L0277)



Performance, [Performance] and Performers: Volume 1: Conversations (L0022)



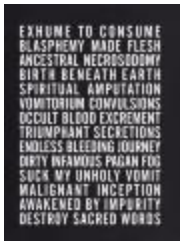
Performance, [Performance] and Performers: Volume 2: Essays (L0023)



More Light Than Death Could Bear (L0047)



Pavilion of Lebanon: Foreword (L0097)



West Coast Line: Staging Vernaculars (L0135)



L'oreille dans l'oeil: Rencontres d'artistes et de musiciens autour de la partition graphique = The Hearing Eye: Artists and musicians brought together through graphic scores (L0182)



Passing Estrangement = Étrangère de Passage (L0190)



This Will Not Happen Without You: From the collective archive of the Basement Group, Projects UK and Locus+ (1977-2007) (L0195)



Vancouver Art & Economies(L0300)



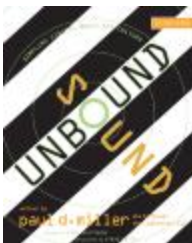
Access All Areas: Conversations on Engaged Arts(Library Copy)
(L0010)



Lebanese Cinema: Imagining the Civil War and Beyond(L0048)



Home Works III: A Forum on Cultural Practices(L0058)



Sound Unbound: Sampling Digital Music and Culture(L0060)



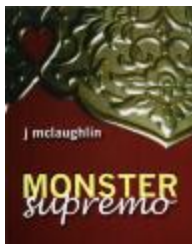
Donkey@Ninja@Witch: FASTWURMS (L0082)



ATSA: quand l'art passe à l'action = When Art Takes Action(L0119)



DAMP: Contemporary Vancouver Media Art(L0124)



Monster Supremo: photos, prose, poetry(L0129)



Looking For Mushrooms: Beat Poets, Hippies, Funk, Minimal Art: San Francisco 1955-68 (L0192)



Rebecca Belmore: Rising to the Occasion(L0224)



Central Asian Project (L0234)



Access All Areas: Conversations on Engaged Arts(2007.1010 LIV D001)



Beat Nation: Hip Hop as Indigenous Culture(Library Copy) (L0259)



Beat Nation: Hip Hop as Indigenous Culture(2009.0421 BEA D001)



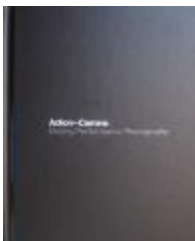
decentre: concerning artist-run culture = à propos de centres d'artistes (L0271)



Palestinian Art: From 1850 to the Present(L0014)



Beirut, I Love You: A Memoir(L0054)



Action – Camera: Beijing Performance Photography(L0062)



Retrospective (L0071)



Dance to the Berdashe (L0095)



Mapping (L0100)



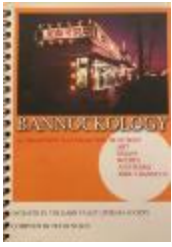
Jayce Salloum: history of the present (L0109)



Lori Blondeau: Who Do You Think You Are?: Performance, Installation, Documentation 1996-2007 (L0141)



Resonant Dialogues: 25 years of the Second Story Art Society in Calgary (L0201)



Bannockology: a community collaboration of stories, art, essays, recipes, and poems about Bannock (L0202)



Jamelie Hassan: At the Far Edge of Words(L0228)



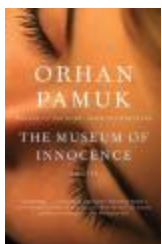
Palestine c/o Venice (L0066)



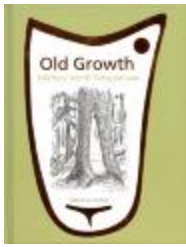
Beside Myself = Hors de moi(L0093)



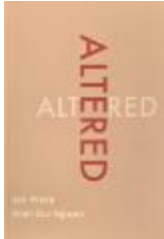
Fierce: Women's Hot-Blooded Film/Video (L0194)



The Museum of Innocence(L0209)



Old Growth (2011.0422 OLD D001)



Altered: Works by Jan Wade and Nhan Duc Nguyen(Library Copy)
(L0002)



In a Time Fleece: A Publication About Bassam Ramlawi (L0068)



Madde-Işık 2 = Matter-Light 2 (L0088)



M:ST 5: Mountain Standard Time Performative Art Festival 2010
(L0106)



Vancouver Anthology (L0151)



A Sign for the City (L0188)



Digital Natives/Other Sights for Artists' Projects (L0198)



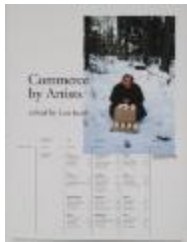
Jerry Pethick: Works 1968-2003 from Collections on Hornby Island (L0207)



Close Encounters: The Next 500 Years (L0223)



Isimsiz (12. Istanbul Bienali), 2011 = Untitled (12th Istanbul Biennial), 2011 (L0232)



Commerce by Artists (L0245)



Vancouver Biennale 2009-2011 (L0246)



Old Growth (Library Copy) (L0001)



Altered : Works by Jan Wade and Nhan Duc Nguyen(2010.0211 ALT D001)



Desiree Palmen: Hide & Seek / Saklambaç(L0287)



Blizzard: Emerging Northern Artists (Library Copy) (L0008)



Traffic: Conceptual Art in Canada 1965-1980(L0031)



The Art of Walking: A Field Guide(L0035)



Kunsthalle Lissabon: Performing the Institution(al): volume 2(L0052)



l'état de folie perçu = the state of perceived folly: a history of Performance Art at Gachet (L0073)



jè-st': festival d'art performatif et d'intervention = Performance and Intervention Art Festival (L0104)



Anamnesia: Unforgetting : Polytemporality, implacement and possession in The Crista Dahl Media Library & Archive (L0152)



Linking artists and communities for social change for 20 years: A brief history of arts projects and local engagement in Saskatchewan (L0154)



Decolonize Me = Decolonisez-moi(L0164)



Institutions by Artists: Volume One(L0165)



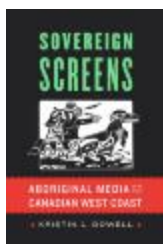
The Long Time: 21st Century Art of Steele + Tomcza(L0183)



Ruth Cuthand: Back Talk: Works 1983-2009 = Kíhkáhtowi-Naskwêwasimowin: Atoskêwina 1983-2009 (L0193)



Blizzard: Emerging Northern Artists (2012.0705 BLI D001)



Sovereign Screens: Aboriginal Media on the Canadian West Coast (L0007)



Rabih Mroué: Image(s), mon amour: Fabrications(L0029)



Rehber - 13. Istanbul Bienali: Anne Ben Barbar mym? = Guide - 13th Istanbul Biennial: Mom, Am I Barbarian? (L0044)



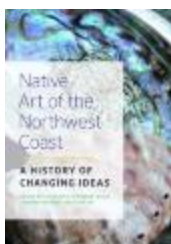
Genleşme: Her Şeyden Sonra = Expansion: After All(L0083)



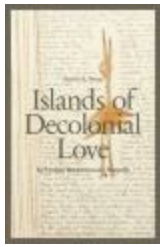
Flavio Favelli (L0120)



M/Hotel (L0140)



Native Art of the Northwest Coast: A History of Changing Ideas (L0148)



***Islands of Decolonial Love: Stories & Songs*(L0239)**



***Grounds for Standing and Understanding*(L0241)**



***Peter Baren: Blind Dates with the History of Mankind*(L0266)**



Don't Go Hungry - Be Hungry (L0005)



***Unsuitable as an Institution: the tenacity of access gallery 1992-2014*
(L0186)**



***Unicorns and Dictators / Doubting Thomas*(L0250)**



Dana Claxton: Paris, June Fourth, Fifth, & Sixth, Two Thousand & Six (L0274)



Ten Shows (L0069)



Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East (L0006)



Wonder and Resonance: Fiction/Non-fiction (L0142)



A formalized forum for informal inquiry (L0166)



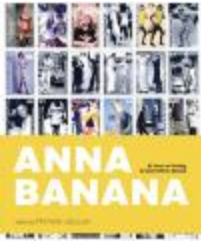
Letters: Michael Morris and Concrete Poetry (L0172)



Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms (L0210)



Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms Guidebook (L0211)



Anna Banana: 45 Years of Fooling Around with A. Banana(L0230)



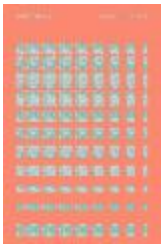
The Rape of Venice: Andrea Morucchio(L0240)



Eraser Street: Hubris, Humility and Humanity in the Making of a City (Library Copy) (L0253)



Eraser Street: Hubris, Humility and Humanity in the Making of a City (2015.0409 ERA D001)



ARCTICNOISE: Geronimo Inutiq (2015.0805 ARC D001)



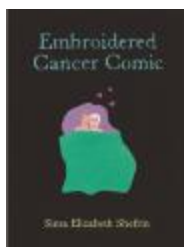
ARCTICNOISE: Geronimo Inutiq (Library Copy) (L0254)



Lalakenis / All Directions: A Journey of Truth and Unity (L0011)



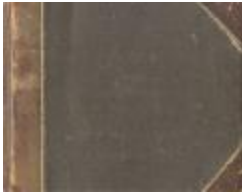
Lawrence Paul Yuxweluptun: Unceded Territories (L0012)



Embroidered Cancer Comic (L0072)



Günter Brus: Störungszonen (L0075)



Nanitch: Early Photographs of British Columbia from the Langmann Collection (L0092)



Lalakenis / All Directions: A Journey of Truth and Unity (Exhibition Booklet) (L0103)



Art in Motion: Native American Explorations of Time, Place, and Thought (L0149)



Slip the Snare: UBC Master of Fine Arts Graduate Exhibition 2016 (L0215)



More Caught in the Act: an anthology of performance art by Canadian women (L0238)



Trans-Pacific Transmissions: Video Art Across the Pacific (L0265)



Four Faces of the Moon: Amanda Strong(Library Copy) (L0255)



Four Faces of the Moon: Amanda Strong(2016.0722 FOU D001)



Journey to Kaho'olawe (Library Copy) (L0258)



Journey to Kaho'olawe (2017.0525 JOU D001)



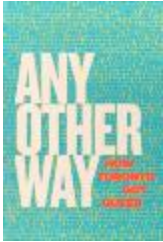
#callresponse (Library Copy) (L0260)



#callresponse (2016.1028 #CA D001)



Howie Tsui: Retainers of Anarchy(L0262)



Any Other Way: How Toronto Got Queer(L0263)



Earthlings = མཉམ་འབྲེལ་གྱི་མཉམ་འབྲེལ་ = Terriens (L0270)



D'un discours qui ne serait pas du semblant: Actors, Networks, Theories (L0281)



Contingent Bodies (2017.0303 CON D001)



Ungalaq (When Stakes Come Loose)(2017.0609 UNG D001)



Technical Problem (2017.0908 TEC D001)



Technical Problem catalog supplement (2017.0908 TEC D002)



***Naufus Ramírez-Figueroa: Requiem for Mirrors and Tigers*(L0252)**



***The Making of an Archive*(2018.0621 THE D001)**



***The Making of an Archive*(Library Copy) (L0256)**



***Rebecca Belmore: March 5, 1819*(L0264)**



***Naufus Ramírez-Figueroa* (L0267)**



***Facing the Monumental: Rebecca Belmore*(L0268)**



Dana Claxton: Fringing the Cube(L0269)



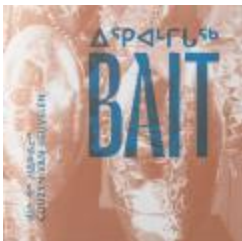
Black Book (L0272)



All the Things I Lost in the Flood: Essays on Pictures, Language and Code (L0279)



Rita McKeough: Works (L0280)



Couzyn Van Heuvelen: Bait(L0251)



Wordless: The Performance Art of Rebecca Belmore(Library Copy) (L0257)



Wordless: The Performance Art of Rebecca Belmore(2019.0728 WOR D001)



Other Places: Reflections on Media Art in Canada(L0275)



to kiss a goat between the horns(L0278)



Une bibliographie commentée en temps réel: l'art de la performance au Québec et au Canada = An Annotated Bibliography in Real Time: Performance Art in Quebec and Canada (L0282)



Beginning with the Seventies (L0291)



Nu chexw kw'átnexw kwétsi skeláw? = Can you See Beaver? (Library Copy) (L0261)



Nu chexw kw'átnexw kwétsi skeláw' = Can you See Beaver?
(2021.0512 CAN D001)



Devotion: Today's Future Becomes Tomorrow's Archive(L0301)