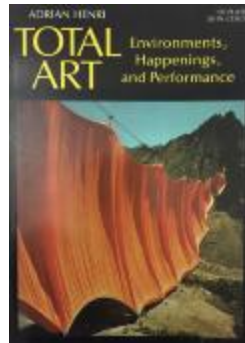




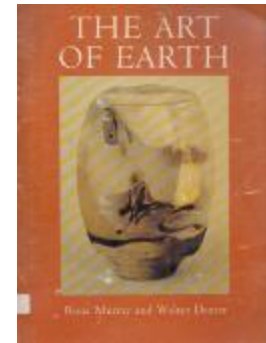
*The Land of Maquinna: Canada's Pacific Coast (L0170)*



*Total Art: Environment, Happenings, and Performance (L0041)*



*Art Since Pop (L0113)*



*The Art of Earth: An Anthology (L0171)*



*RE/Search: William S. Burroughs, Throbbing Gristle, Brion Gysin (L0020)*



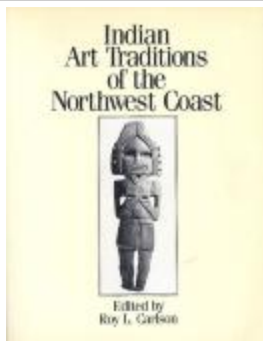
*RE/Search: Industrial Culture Handbook (L0019)*



*Overlay: Contemporary Art and the Art of Prehistory (L0143)*



*Vancouver: Art and Artists 1931-1983 (L0175)*



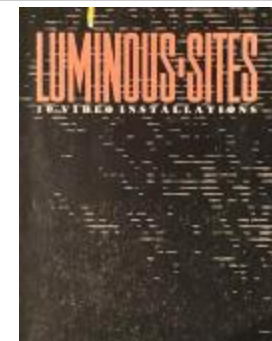
*Indian Art Traditions of the Northwest Coast (L0191)*



*Society of the Spectacle (L0200)*



*Correspondence Art: Source Book for the Network of International Postal Art Activity (L0042)*



*Luminous Sites: 10 Video Installations (L0237)*



*RE/Search: Pranks!* (L0016)



*RE/Search: Modern Primitives: An Investigation of Contemporary Adornment and Ritual* (L0017)



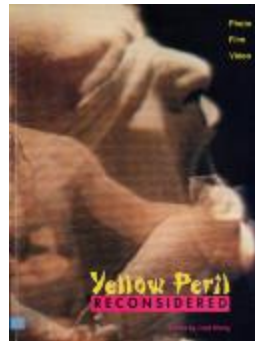
*Lipstick Traces: A Secret History of the 20th Century* (L0159)



*Beirut Fragments: A War Memoir* (L0050)



*Pure Hell: An Exhibition of Performance* (L0076)



*Yellow Peril: Reconsidered* (L0117)



*Shock Treatment* (L0123)



*RE/Search: Angry Women* (L0018)



*Performance au / in Canada: 1970-1990* (L0065)



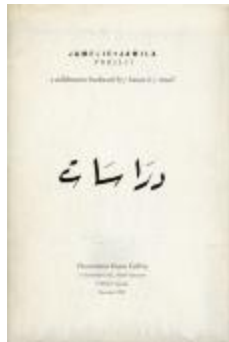
*Jeff Funnell: Notes from the Inquest* (L0134)



*Bruce Barber: Reading Rooms* (L0024)



*Collateral Damage: The Tragedy of Medea* (L0153)



*Jamelie Jamila Project: A Collaborative Bookwork (L0157)*



*RE/Search: Bob Flanagan: Supermasochist (L0021)*



*Margo Kane: Memories Springing: Waters Singing (L0078)*



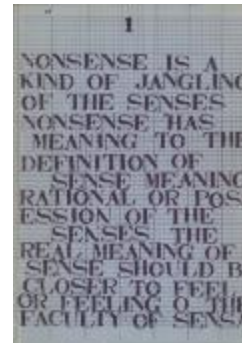
*James Luna: Indian Legends, 1 (L0079)*



*Paul Wong: Chinaman's Peak: Walking the Mountain (L0080)*



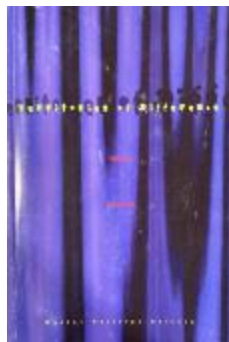
*To Shine: Judy Radul @ Front Gallery (L0096)*



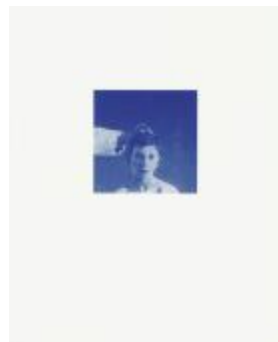
*Glenn Lewis: Utopiary, Metaphorest, Bewilderness: Works from 1967-1993 (L0098)*



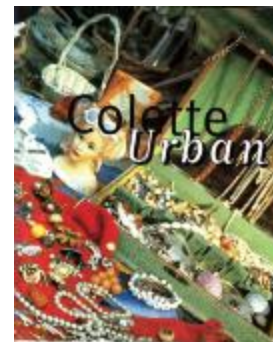
*Rudolf Schwarzkogler (L0101)*



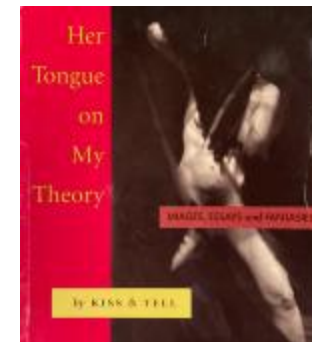
*Territories of Difference (L0158)*



*Behind the Sign: Collaborations Between Writers and Visual Artists (L0206)*



*Colette Urban (L0273)*



*Her Tongue on My Theory: Images, Essays, Fantasies (L0046)*





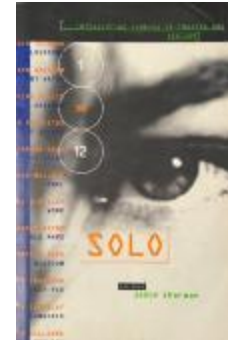
*Vade Mecum: A Compendium of New Art*  
(L0102)



*Feng Shui = Wind Water* (L0146)



*Points of Interest: Points of View* (L0156)



*Solo* (L0203)



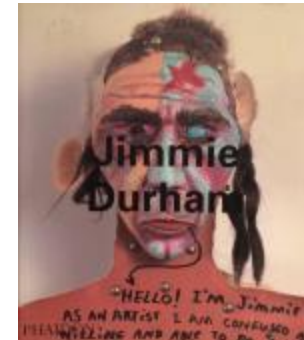
*Jan Wade: Epiphany* (L0213)



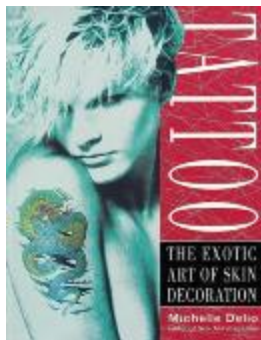
*Wana-Na-Wang-Ong* (L0222)



*Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations*  
(L0027)



*Jimmie Durham* (L0033)



*Tattoo: The Exotic Art of Skin Decoration*  
(L0122)



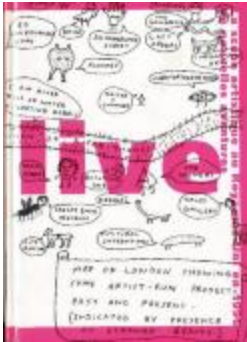
*Indian Princesses and Cowgirls: Stereotypes from the Frontier = Princesses indiennes et cow-girls: stéréotypes de la frontière* (L0242)



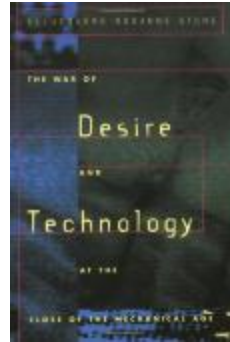
*Post Peripheral Flux: A Decade of Contemporary Art in Istanbul* (L0090)



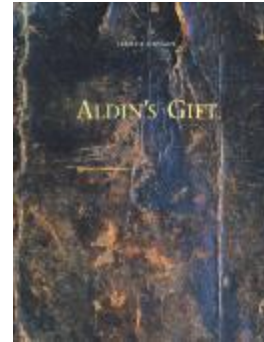
*Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 1]*



*Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles aventures = The UK Art Scene 1996, New Adventures [Book 2]*



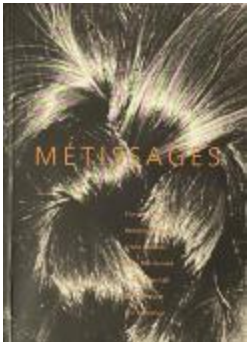
*The War of Desire and Technology at the Close of the Mechanical Age (L0167)*



*Aldin's Gift (L0227)*



*House/Boat: Sculptures in Paper, Steel, Glass and Video (L0235)*



*Métissages (L0284)*



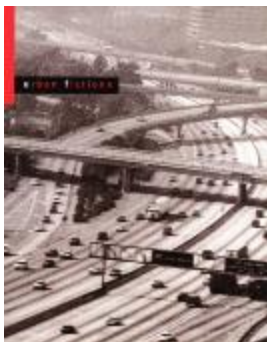
*Rachel Rosenthal (L0038)*



*Transient Moments: Vancouver and the Performance Photograph (L0063)*



*The Post-Colonial Landscape (L0214)*



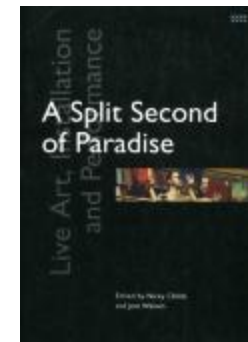
*Urban Fictions (L0216)*



*Nations in Urban Landscapes (L0233)*



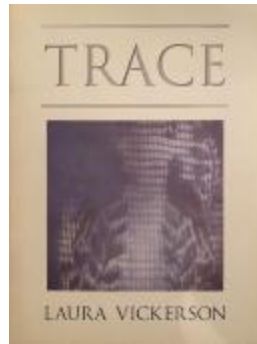
*Boys Like Her: Transfictions (L0037)*



*A Split Second of Paradise: Live Art, Installation, and Performance (L0040)*



*Carol Sawyer as Amazonia: The Amazing Story of One Woman's Transformation* (L0108)



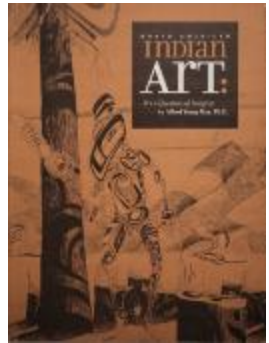
*Laura Vickerson: Trace* (L0110)



*Laiwan: livres et collages = books and collages* (L0160)



*Répertoire des centres d'artistes autogérés du Québec: 4 édition = Directory of Artist-Run Centres in Quebec: 4th Edition* (L0178)



*North American Indian Art: It's a Question of Integrity* (L0196)



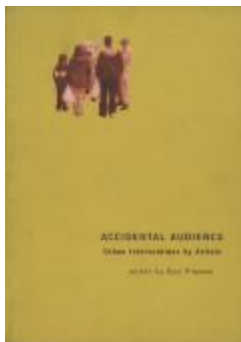
*Down From the Shimmering Sky: Masks of the Northwest Coast* (L0197)



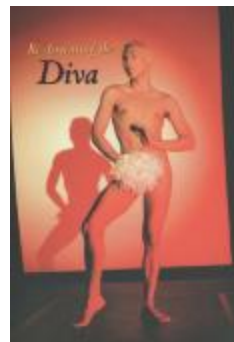
*Brus, Muehl, Nitsch, Schwarzkogler: Writings of the Vienna Actionists* (L0043)



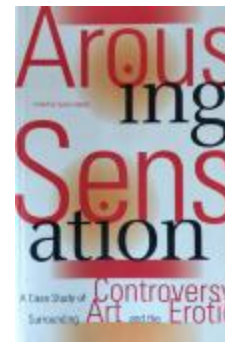
*Sixteen Hundred Miles North of Denver* (L0081)



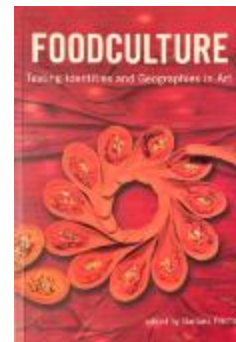
*Accidental Audience: Urban Interventions by Artists* (L0086)



*Re-Inventing the Diva* (L0112)

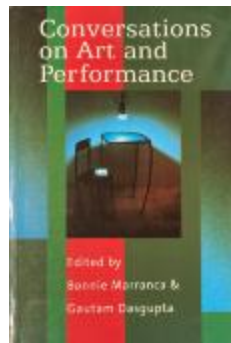


*Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic* (L0125)

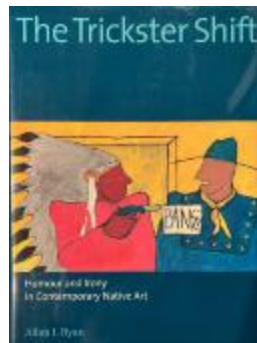


*Foodculture: Tasting Identities and Geographies in Art* (L0127)





*Conversations on Art and Performance*  
(L0133)



*The Trickster Shift: Humour and Irony in Contemporary Native Art* (L0150)



*Street-Art Berlin: Kunst im öffentlichen Raum*  
(L0169)



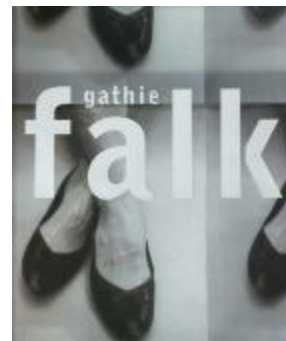
*Anishinabek Passport = Passeport* (L0204)



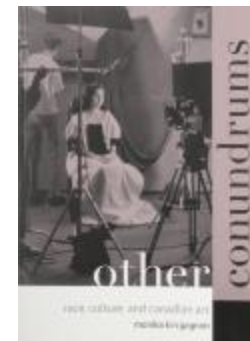
*Live at the End of the Century: Aspects of Performance Art in Vancouver* (Library Copy)  
(L0009)



*Artists Communities: A Directory of Residencies in the United States that Offer Time and Space for Creativity* (L0059)



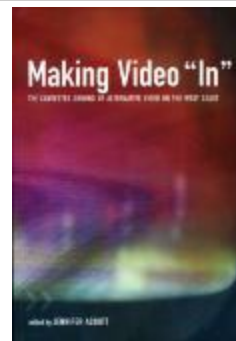
*Gathie Falk* (L0067)



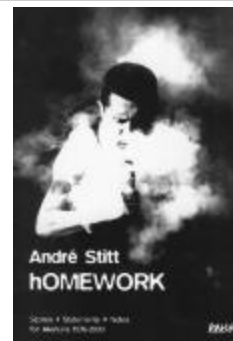
*Other Conundrums: Race, Culture, and Canadian Art* (L0145)



*Locus Solus: site, identity, technology in contemporary art* (L0177)



*Making Video "In": The Contested Ground of Alternative Video on the West Coast* (L0180)



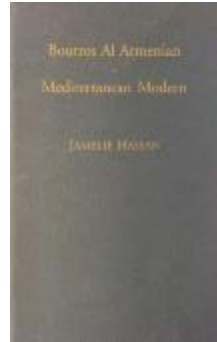
*Homework: Scores + Statements + Notes for Akshuns 1976-2000* (L0181)



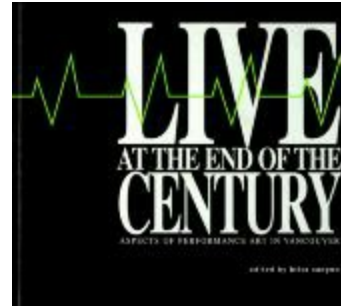
*The Pain Journal* (L0189)



*Trespassers & Captives (L0229)*



*Boutros Al Armenian / Mediterranean Modern (L0231)*



*Live at the End of the Century: Aspects of Performance Art in Vancouver (1999.1001 LIV D001)*



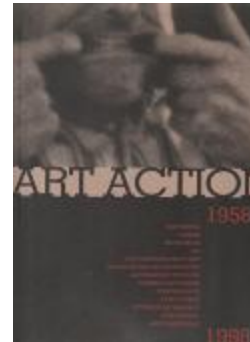
*Dancing on a Plate: Performance and Installation (L0286)*



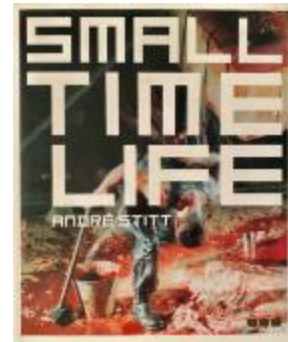
*Hayley Newman: Performancemania (L0036)*



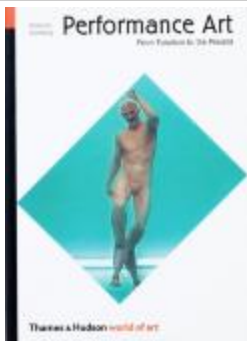
*Guerilla Performance and Multimedia (L0049)*



*Art Action 1958-1998 (L0055)*



*Small Time Life (L0085)*



*Performance Art: From Futurism to the Present (L0091)*



*trace: installation art space, Season 1: Document 1 (L0105)*



*Gary Hill (L0107)*



*Love Gasoline (L0114)*





Germaine Koh (L0118)



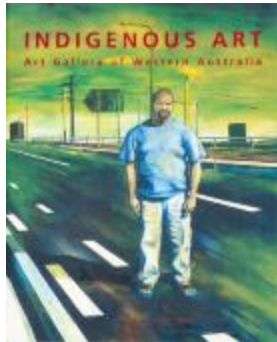
Confidences: Parce que c'était lui, parce que c'était moi (L0128)



Money Value Art: State Funding, Free Markets, Big Pictures (L0137)



A Set of Suspicions (L0139)



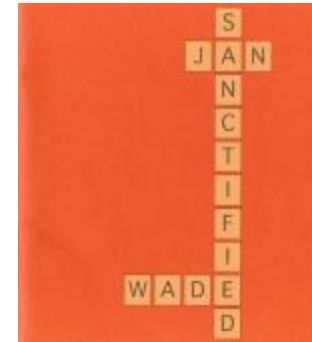
Indigenous Art: Art Gallery of Western Australia (L0144)



Sign after the x (L0162)



Networked Art (L0185)



Sanctified / Soul Art (L0205)



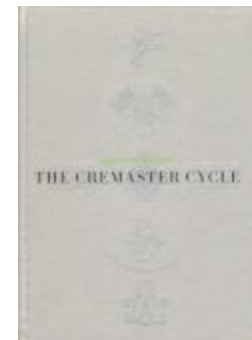
Rebecca Belmore: 33 pieces (L0219)



Poolside: Continuum (L0248)



Autobiography of Splitting the Sky: From Attica to Gustafsen Lake: Unmasking the Secrets of the Psycho-Sexual Energy and (L0254)



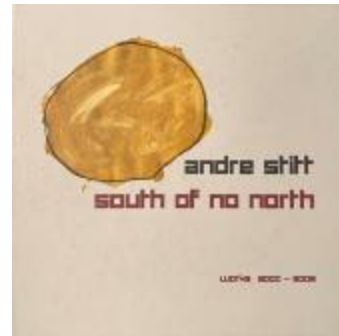
The Cremaster Cycle (L0034)



*Fluxus Experience* (L0039)



*In Other Los Angeleses: Multicentric Performance Art* (L0045)



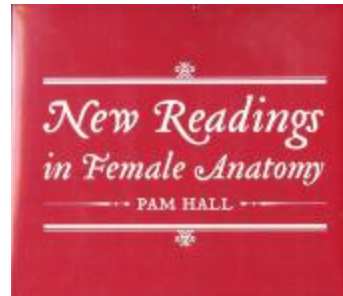
*André Stitt: South of no North: Works 2000-2002* (L0087)



*La Dragu: The Living Art of Margaret Dragu* (L0130)



*13 Conversations About Art and Cultural Race Politics* (L0176)



*New Readings in Female Anatomy* (L0236)



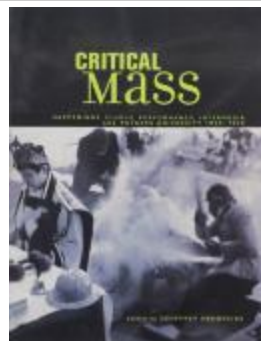
*Made in Palestine* (L0013)



*Exhibition: Andrea Fraser* (L0025)



*Home Works: A Forum on Cultural Practices in the Region* (L0056)



*Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University 1958-1972* (L0064)



*Supra rural, 2000-2001* (L0077)



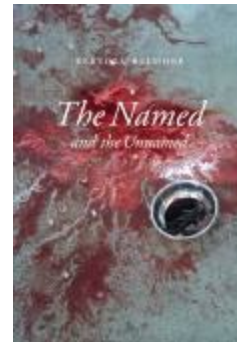
*Alastair MacLennan: Knot Naught* (L0094)



*Public 28: Satan Oscillate my Metallic Sonatas (L0161)*



*Wild Theatre: The History of One Yellow Rabbit (L0168)*



*Rebecca Belmore: The Named and Unnamed (L0221)*



*Niyetlenerek ya da Niyetlenmeksizin = Avec ou sans Intention = With or Without Intention (L0243)*



*Caught in the Act: an anthology of performance art by Canadian women (L0015)*



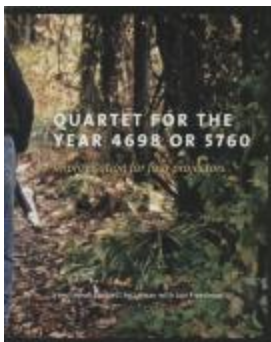
*Art, Performance, Media: 31 Interviews (L0061)*



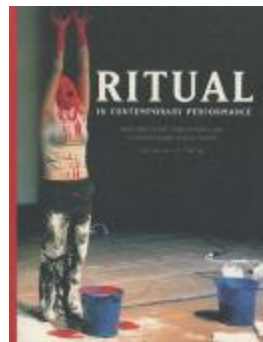
*L'autre et le temps = Time and the other (L0084)*



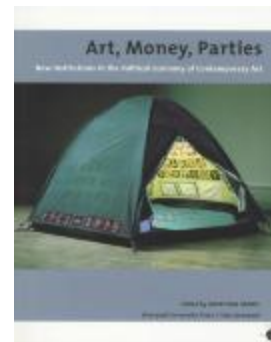
*Live in the Centre: An Incomplete and Anecdotal History of Winnipeg Performance Art (L0099)*



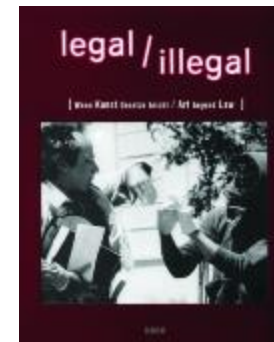
*Quartet for the Year 4698 or 5760: improvisation for four projectors (L0111)*



*Ritual in Contemporary Performance: a document of the contemporary ritual series (L0116)*



*Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art (L0138)*



*legal / illegal: Wenn Kunst Gesetze bricht = Art beyond Law (L0199)*





*Parking Art in Parking Lots (L0217)*



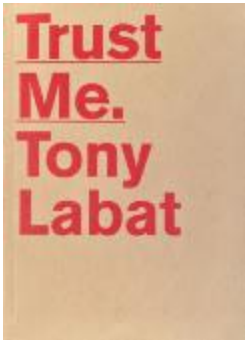
*LIVE: Art and Performance (L0247)*



*Food for Thought: Or Gallery 1983 to 2003 (L0276)*



*Divergences: Rebecca Belmore, Shelley Niro (L0289)*



*Trust Me. (L0026)*



*Unboxed: Engagements in Social Space (L0028)*



*Degrés d'hybridité: regard sur le Mois multi 6 = Degrees of hybridity: a look at the Mois Multi 6 (L0032)*



*Home Works II: A Forum on Cultural Practices (L0057)*



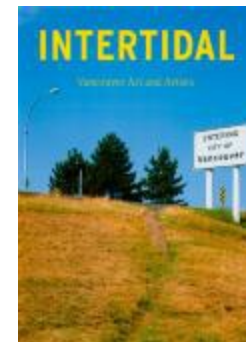
*Neighbours in Dialogue (L0089)*



*Point & Shoot: Performance and Photography (L0115)*



*Transference, Tradition, Technology: Native New Media Exploring Visual & Digital Culture (L0126)*



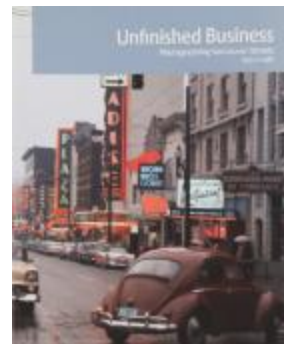
*Intertidal: Vancouver Art and Artists (L0147)*



*Proximities: Artists' Statements & Their Works (L0163)*



*Yasser Arafat Looked at Me and Smiled (Diary of a Fighter) (L0173)*



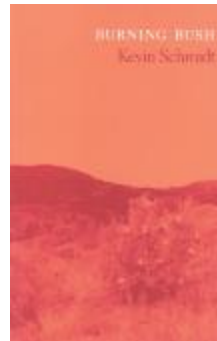
*Unfinished Business: Photographing Vancouver Streets 1955 to 1985 (L0174)*



*Making a Noise!: Aboriginal Perspectives on Art, Art History, Critical Writing and Community (L0179)*



*Burning in the Past Tense (L0187)*



*Burning Bush (L0208)*



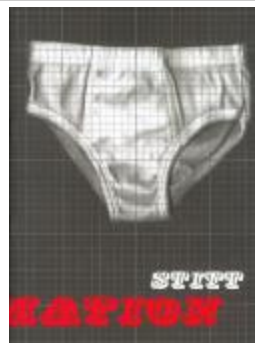
*Eyes of Laura (L0212)*



*Rebecca Belmore: Fountain (L0220)*



*Urbane Realitäten: Fokus Istanbul (L0226)*



*Reclamation (L0244)*



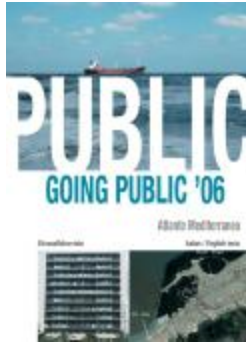
*Alex Morrison: Giving the Story a Treatment (L0283)*



*Terrains d'entente: 3e impérial 2002-2003 (L0285)*



Daniel Knorr: European Influenza; La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Romanian Pavilion (L0050)



Going Public '06: Atlante Mediterraneo = Mediterranean Atlas (L0051)



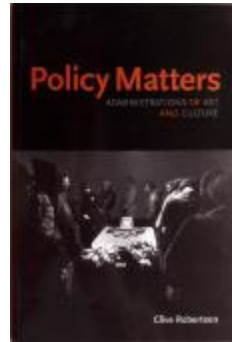
Out of Beirut (L0053)



Les passés et futurs troubles = Disparate Past, Uncertain Future (L0070)



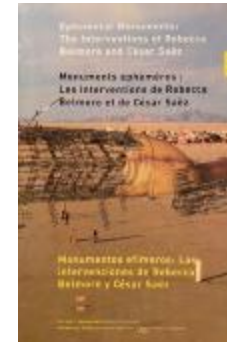
Reading, Rewriting Poe's "The Oval Portrait"—In Your Dreams (L0074)



Policy Matters: Administrations of Art and Culture (L0136)



collective echoes: projects for public space (L0155)



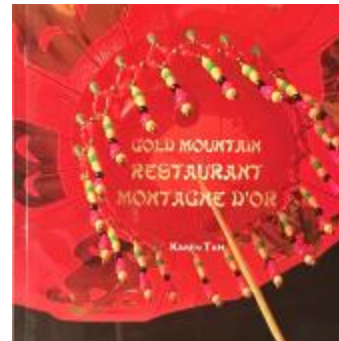
Ephemeral Monuments: The Interventions of Rebecca Belmore and César Saiz (L0218)



Zones of Contact: 2006 Biennale of Sydney (L0225)



Shu Tabkha, Ya Mara? = What's Cooking Woman? (L0249)



Gold Mountain Restaurant = Restaurant Montagne d'Or (L0277)



Performance, [Performance] and Performers: Volume 1: Conversations (L0022)





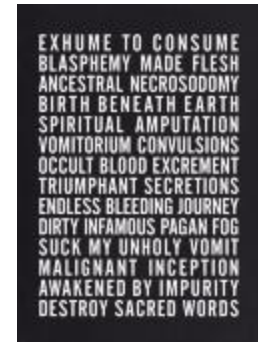
*Performance, [Performance] and Performers: Volume 2: Essays (L0023)*



*More Light Than Death Could Bear (L0047)*



*Pavilion of Lebanon: Foreword (L0097)*



*West Coast Line: Staging Vernaculars (L0135)*



*L'oreille dans l'oeil: Rencontres d'artistes et de musiciens autour de la partition graphique = The Hearing Eye: Artists and musicians (L0190)*



*Passing Estrangement = Etrangère de Passage (L0190)*



*This Will Not Happen Without You: From the collective archive of the Basement Group, Projects UK and Locus+ (1977-2007) (L0190)*



*Vancouver Art & Economies (L0300)*



*Access All Areas: Conversations on Engaged Arts (Library Copy) (L0010)*



*Lebanese Cinema: Imagining the Civil War and Beyond (L0048)*



*Home Works III: A Forum on Cultural Practices (L0058)*



*Sound Unbound: Sampling Digital Music and Culture (L0060)*



*Donkey@Ninja@Witch: FASTWURMS  
(L0082)*



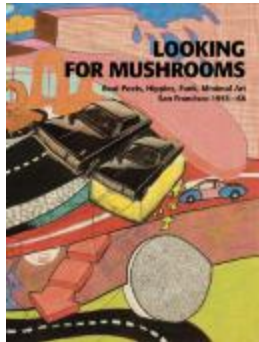
*ATSA: quand l'art passe à l'action = When  
Art Takes Action (L0119)*



*DAMP: Contemporary Vancouver Media Art  
(L0124)*



*Monster Supremo: photos, prose, poetry  
(L0129)*



*Looking For Mushrooms: Beat Poets,  
Hippies, Funk, Minimal Art: San Francisco  
1955-68 (L0192)*



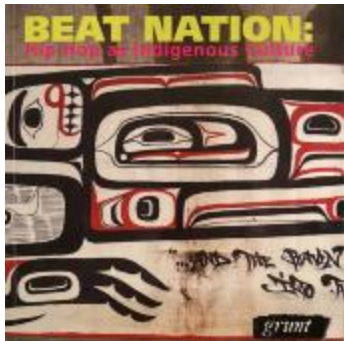
*Rebecca Belmore: Rising to the Occasion  
(L0224)*



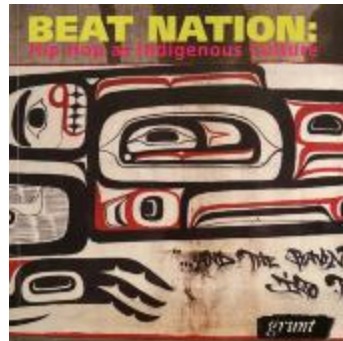
*Central Asian Project (L0234)*



*Access All Areas: Conversations on  
Engaged Arts (2007.1010 LIV D001)*



*Beat Nation: Hip Hop as Indigenous Culture  
(Library Copy) (L0259)*



*Beat Nation: Hip Hop as Indigenous Culture  
(2009.0421 BEA D001)*



*decentre: concerning artist-run culture = à  
propos de centres d'artistes (L0271)*



*Palestinian Art: From 1850 to the Present  
(L0014)*



*Beirut, I Love You: A Memoir* (L0054)



*Action – Camera: Beijing Performance Photography* (L0062)



*Retrospective* (L0071)



*Dance to the Berdashe* (L0095)



*Mapping* (L0100)



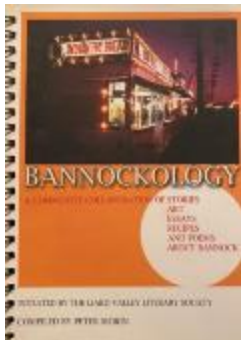
*Jayce Salloum: history of the present* (L0109)



*Lori Blondeau: Who Do You Think You Are?: Performance, Installation, Documentation 1996-2007* (L0141)



*Resonant Dialogues: 25 years of the Second Story Art Society in Calgary* (L0201)



*Bannockology: a community collaboration of stories, art, essays, recipes, and poems about Bannock* (L0202)



*Jamelie Hassan: At the Far Edge of Words* (L0228)



*Palestine c/o Venice* (L0066)

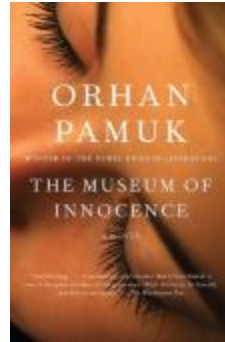


*Beside Myself = Hors de moi* (L0093)

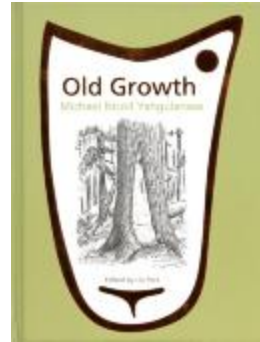




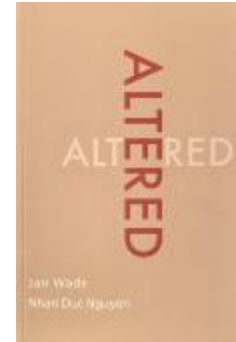
*Fierce: Women's Hot-Blooded Film/Video*  
(L0194)



*The Museum of Innocence* (L0209)



*Old Growth* (2011.0422 OLD D001)



*Altered: Works by Jan Wade and Nhan Duc Nguyen* (Library Copy) (L0002)



*In a Time Fleece: A Publication About Bassam Ramlawi* (L0068)



*Madde-Işık 2 = Matter-Light 2* (L0088)



*M:ST 5: Mountain Standard Time Performative Art Festival 2010* (L0106)



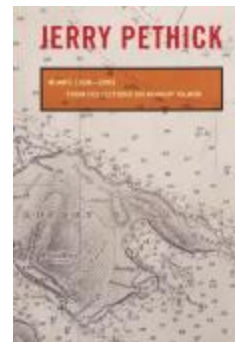
*Vancouver Anthology* (L0151)



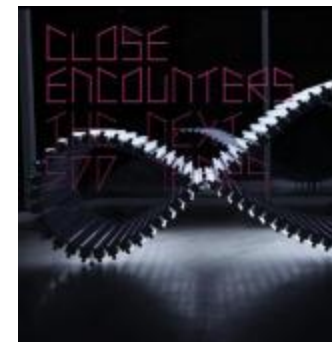
*A Sign for the City* (L0188)



*Digital Natives/Other Sights for Artists' Projects* (L0198)



*Jerry Pethick: Works 1968-2003 from Collections on Hornby Island* (L0207)



*Close Encounters: The Next 500 Years* (L0223)



*Isimsiz (12. Istanbul Bienali), 2011 = Untitled (12th Istanbul Biennial), 2011 (L0232)*



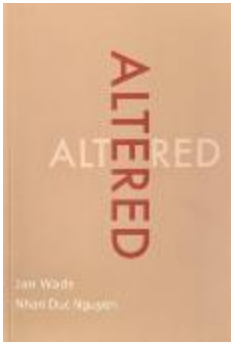
*Commerce by Artists (L0245)*



*Vancouver Biennale 2009-2011 (L0246)*



*Old Growth (Library Copy) (L0001)*



*Altered : Works by Jan Wade and Nhan Duc Nguyen (2010.0211 ALT D001)*



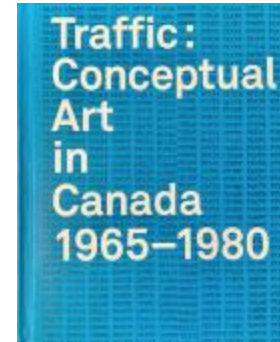
*Desiree Palmen: Hide & Seek / Saklambaç (L0287)*

BLIZZARD  
emerging northern artists

Artists: Francis  
Archibald, Gervase  
Torgio, Lillian Lorrain  
Dorothy, and Lillian  
(Shelley, Archibald)

STAMP

*Blizzard: Emerging Northern Artists (Library Copy) (L0008)*



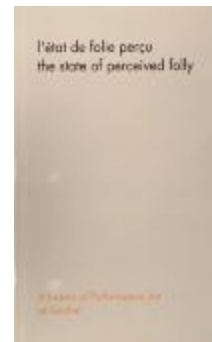
*Traffic: Conceptual Art in Canada 1965-1980 (L0031)*



*The Art of Walking: A Field Guide (L0035)*



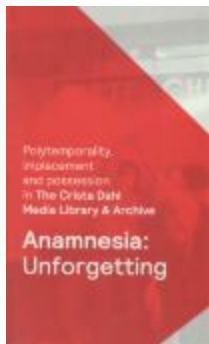
*Kunsthalle Lissabon: Performing the Institution(al): volume 2 (L0052)*



*l'état de folie perçu = the state of perceived folly: a history of Performance Art at Gachet (L0073)*



*jè-st': festival d'art performatif et d'intervention = Performance and Intervention Art Festival (L0104)*



*Anamnesia: Unforgetting : Polytemporality, displacement and possession in The Crista Dahl Media Library & Archive (L0152)*



*Linking artists and communities for social change for 20 years: A brief history of arts projects and local engagement in*



*Decolonize Me = Decolonisez-moi (L0164)*



*Institutions by Artists: Volume One (L0165)*



*The Long Time: 21st Century Art of Steele + Tomczak (L0183)*



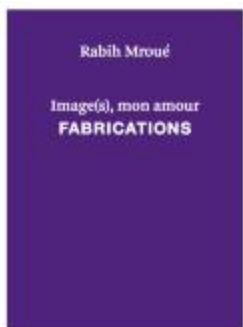
*Ruth Cuthand: Back Talk: Works 1983-2009 = Kihkâhtowi-Naskwêwasimowin: Atoskewina 1983-2009 (L0193)*



*Blizzard: Emerging Northern Artists (2012.0705 BLI D001)*



*Sovereign Screens: Aboriginal Media on the Canadian West Coast (L0007)*



*Rabih Mroué: Image(s), mon amour: Fabrications (L0029)*



*Rehber - 13. İstanbul Biennial: Anne Ben Barbar mıyım? = Guide - 13th İstanbul Biennial: Mom, Am I Barbarian? (L0044)*



*Genleşme: Her Şeyden Sonra = Expansion: After All (L0083)*

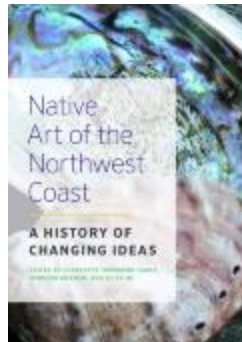


*Flavio Favelli (L0120)*

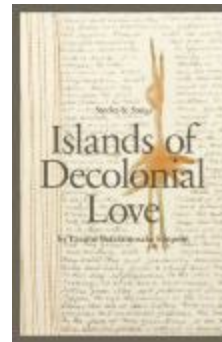




*M/Hotel* (L0140)



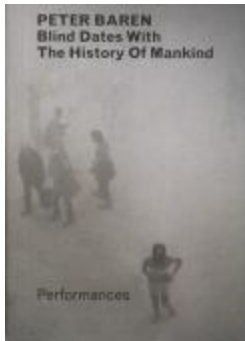
*Native Art of the Northwest Coast: A History of Changing Ideas* (L0148)



*Islands of Decolonial Love: Stories & Songs* (L0239)



*Grounds for Standing and Understanding* (L0241)



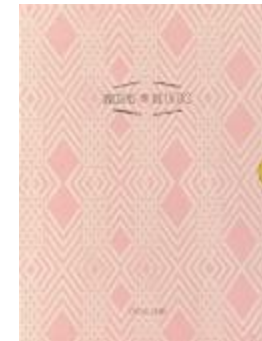
*Peter Baren: Blind Dates with the History of Mankind* (L0266)



*Don't Go Hungry - Be Hungry* (L0005)



*Unsuitable as an Institution: the tenacity of access gallery 1992-2014* (L0186)



*Unicorns and Dictators / Doubting Thomas* (L0250)



*Dana Claxton: Paris, June Fourth, Fifth, & Sixth, Two Thousand & Six* (L0274)



*Ten Shows* (L0069)



*Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East* (L0006)



*Wonder and Resonance: Fiction/Non-fiction* (L0142)



*A formalized forum for informal inquiry*  
(L0166)



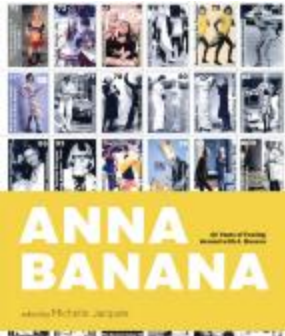
*Letters: Michael Morris and Concrete Poetry*  
(L0172)



*Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms* (L0210)



*Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms Guidebook* (L0211)



*Anna Banana: 45 Years of Fooling Around with A. Banana* (L0230)



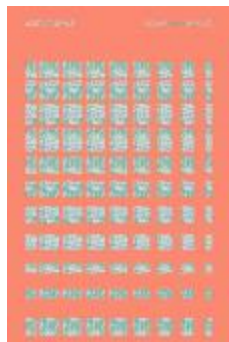
*The Rape of Venice: Andrea Morucchio*  
(L0240)



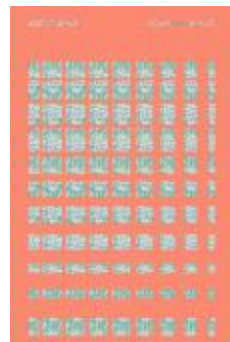
*Eraser Street: Hubris, Humility and Humanity in the Making of a City* (Library Copy)  
(L0253)



*Eraser Street: Hubris, Humility and Humanity in the Making of a City* (2015.0409 ERA D001)



*ARCTICNOISE: Geronimo Inuitiq* (2015.0805 ARC D001)



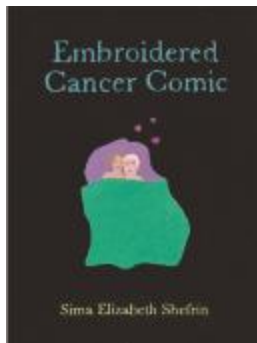
*ARCTICNOISE: Geronimo Inuitiq* (Library Copy) (L0254)



*Lalakenis / All Directions: A Journey of Truth and Unity* (L0011)



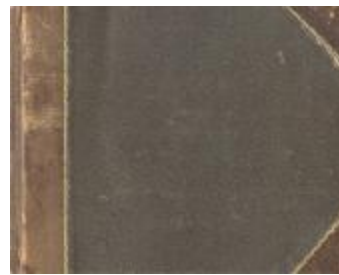
*Lawrence Paul Yuxweluptun: Unceded Territories* (L0012)



*Embroidered Cancer Comic* (L0072)



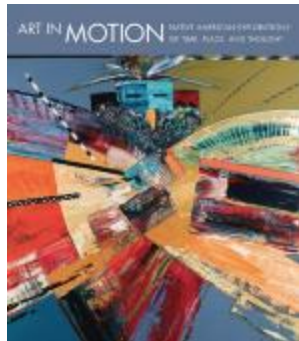
*Günter Brus: Störungs-zonen* (L0075)



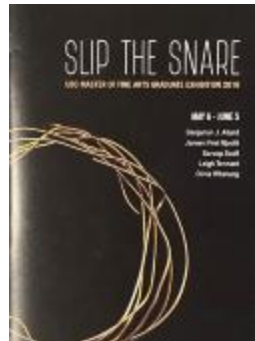
*Nanitch: Early Photographs of British Columbia from the Langmann Collection* (L0092)



*Lalakenis / All Directions: A Journey of Truth and Unity* (Exhibition Booklet) (L0103)



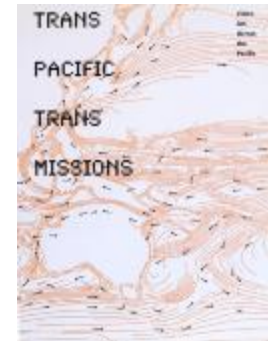
*Art in Motion: Native American Explorations of Time, Place, and Thought* (L0149)



*Slip the Snare: UBC Master of Fine Arts Graduate Exhibition 2016* (L0215)



*More Caught in the Act: an anthology of performance art by Canadian women* (L0238)



*Trans-Pacific Transmissions: Video Art Across the Pacific* (L0265)



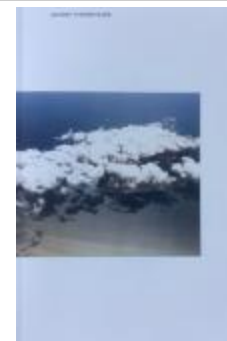
*Four Faces of the Moon: Amanda Strong* (Library Copy) (L0255)



*Four Faces of the Moon: Amanda Strong* (2016.0722 FOU D001)



*Journey to Kaho'olawe* (Library Copy) (L0258)



*Journey to Kaho'olawe* (2017.0525 JOU D001)





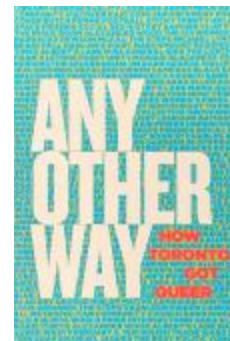
#callresponse (Library Copy) (L0260)



#callresponse (2016.1028 #CA D001)



*Howie Tsui: Retainers of Anarchy* (L0262)



*Any Other Way: How Toronto Got Queer*  
(L0263)



*Earthlings* = 𐌸𐌹𐌳𐌺𐌰𐌿𐌽𐌰 𐌸𐌹𐌳𐌺𐌰𐌿𐌽𐌰<sup>c</sup> = *Terriens*  
(L0270)



*D'un discours qui ne serait pas du semblant:  
Actors, Networks, Theories (L0281)*



*Naufus Ramírez-Figueroa: Requiem for Mirrors and Tigers (L0252)*



*The Making of an Archive* (2018.0621 THE D001)



*The Making of an Archive* (Library Copy)  
(L0256)



*Rebecca Belmore: March 5, 1819 (L0264)*



*Naufus Ramírez-Figueroa (L0267)*



*Facing the Monumental: Rebecca Belmore*  
(L0268)



*Dana Claxton: Fringing the Cube (L0269)*



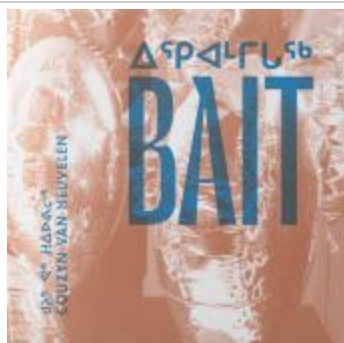
*Black Book (L0272)*



*All the Things I Lost in the Flood: Essays on Pictures, Language and Code (L0279)*



*Rita McKeough: Works (L0280)*



*Couzyn Van Heuvelen: Bait (L0251)*



*Wordless: The Performance Art of Rebecca Belmore (Library Copy) (L0257)*



*Wordless: The Performance Art of Rebecca Belmore (2019.0728 WOR D001)*



*Other Places: Reflections on Media Art in Canada (L0275)*



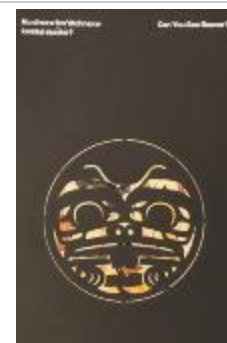
*to kiss a goat between the horns (L0278)*



*Une bibliographie commentée en temps réel: l'art de la performance au Québec et au Canada = An Annotated Bibliography in Real Time: Performance Art in Québec and Canada (L0257)*



*Beginning with the Seventies (L0291)*



*Nu chexw kw'átnexw kwétsi skeláw? = Can you See Beaver? (Library Copy) (L0261)*



*Nu chexw kw'áitchnexw kwétsi skeláw'?* =  
*Can you See Beaver?* (2021.0512 CAN  
D001)



*Devotion: Today's Future Becomes  
Tomorrow's Archive* (L0301)