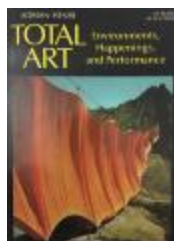




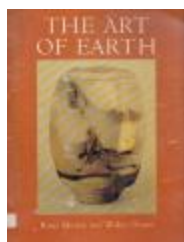
***The Land of Maquinna: Canada's Pacific Coast*(L0170)**



***Total Art: Environment, Happenings, and Performance*(L0041)**



***Art Since Pop* (L0113)**



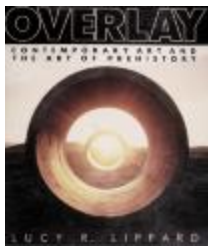
***The Art of Earth: An Anthology*(L0171)**



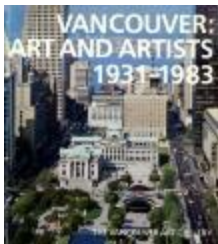
***RE/Search: William S. Burroughs, Throbbing Gristle, Brion Gysin* (L0020)**



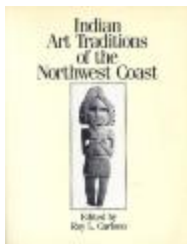
***RE/Search: Industrial Culture Handbook* (L0019)**



*Overlay: Contemporary Art and the Art of Prehistory*(L0143)



*Vancouver: Art and Artists 1931-1983*(L0175)



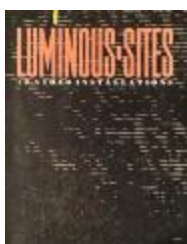
*Indian Art Traditions of the Northwest Coast*(L0191)



*Society of the Spectacle*(L0200)



*Correspondence Art: Source Book for the Network of International Postal Art Activity*(L0042)



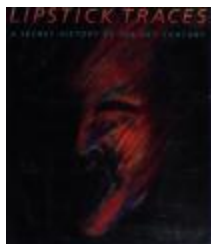
*Luminous Sites: 10 Video Installations*(L0237)



*RE/Search: Pranks!* (L0016)



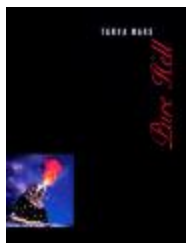
*RE/Search: Modern Primitives: An Investigation of Contemporary Adornment and Ritual* (L0017)



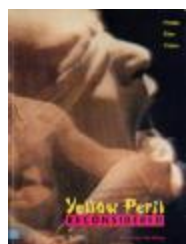
*Lipstick Traces: A Secret History of the 20th Century* (L0159)



*Beirut Fragments: A War Memoir* (L0050)



*Pure Hell: An Exhibition of Performance* (L0076)



*Yellow Peril: Reconsidered* (L0117)



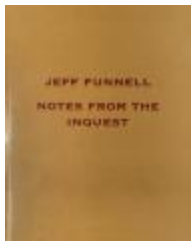
***Shock Treatment* (L0123)**



***RE/Search: Angry Women* (L0018)**



***Performance au / in Canada: 1970-1990* (L0065)**



***Jeff Funnell: Notes from the Inquest* (L0134)**



***Bruce Barber: Reading Rooms* (L0024)**



***Collateral Damage: The Tragedy of Medea* (L0153)**



***Jamelie Jamila Project: A Collaborative Bookwork***(L0157)



***RE/Search: Bob Flanagan: Supermasochist***(L0021)



***Margo Kane: Memories Springing: Waters Singing***(L0078)



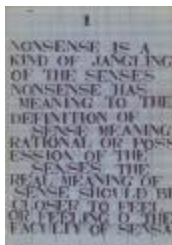
***James Luna: Indian Legends, 1***(L0079)



***Paul Wong: Chinaman's Peak: Walking the Mountain***(L0080)



***To Shine: Judy Radul @ Front Gallery***(L0096)



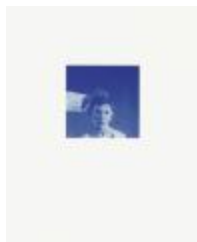
**Glenn Lewis: *Utopiary, Metaphorest, Bewilderness: Works from 1967-1993* (L0098)**



**Rudolf Schwarzkogler (L0101)**



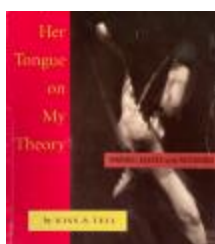
**Territories of Difference (L0158)**



**Behind the Sign: Collaborations Between Writers and Visual Artists (L0206)**



**Colette Urban (L0273)**



**Her Tongue on My Theory: Images, Essays, Fantasies (L0046)**



***Vade Mecum: A Compendium of New Art***(L0102)



***Feng Shui = Wind Water***(L0146)



***Points of Interest: Points of View***(L0156)



***Solo*** (L0203)



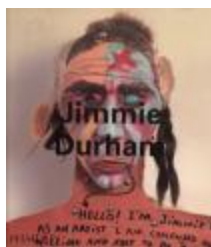
***Jan Wade: Epiphany*** (L0213)



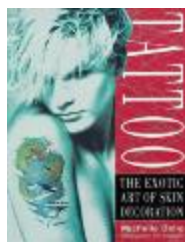
***Wana-Na-Wang-Ong*** (L0222)



***Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations*** (L0027)



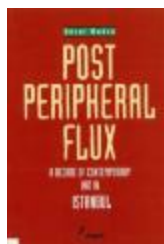
**Jimmie Durham (L0033)**



**Tattoo: The Exotic Art of Skin Decoration (L0122)**



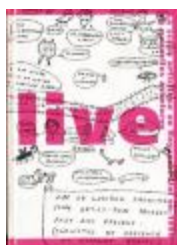
**Indian Princesses and Cowgirls: Stereotypes from the Frontier  
= Princesses indiennes et cow-girls: stéréotypes de la frontière  
(L0242)**



**Post Peripheral Flux: A Decade of Contemporary Art in Istanbul  
(L0090)**



**Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles  
aventures = The UK Art Scene 1996, New Adventures [Book 1] (L0131)**



**Life/Live: La scène artistique au Royaume-Uni 1996, de nouvelles  
aventures = The UK Art Scene 1996, New Adventures [Book 2] (L0132)**





***The War of Desire and Technology at the Close of the Mechanical Age***  
(L0167)



***Aldin's Gift*** (L0227)



***House/Boat: Sculptures in Paper, Steel, Glass and Video*** (L0235)



***Métissages*** (L0284)



***Rachel Rosenthal*** (L0038)



***Transient Moments: Vancouver and the Performance Photograph***  
(L0063)



*The Post-Colonial Landscape* (L0214)



*Urban Fictions* (L0216)



*Nations in Urban Landscapes* (L0233)



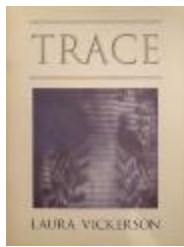
*Boys Like Her: Transfictions* (L0037)



*A Split Second of Paradise: Live Art, Installation, and Performance* (L0040)



*Carol Sawyer as Amazonia: The Amazing Story of One Woman's Transformation* (L0108)



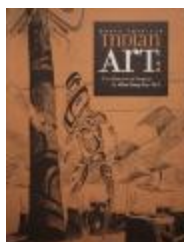
***Laura Vickerson: Trace (L0110)***



***Laiwan: livres et collages = books and collages (L0160)***



***Répertoire des centres d'artistes autogérés du Québec: 4 édition = Directory of Artist-Run Centres in Quebec: 4th Edition (L0178)***



***North American Indian Art: It's a Question of Integrity (L0196)***



***Down From the Shimmering Sky: Masks of the Northwest Coast (L0197)***



***Brus, Muehl, Nitsch, Schwarzkogler: Writings of the Vienna Actionists (L0043)***



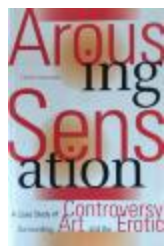
***Sixteen Hundred Miles North of Denver*(L0081)**



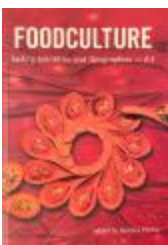
***Accidental Audience: Urban Interventions by Artists*(L0086)**



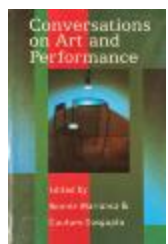
***Re-Inventing the Diva*(L0112)**



***Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic* (L0125)**



***Foodculture: Tasting Identities and Geographies in Art*(L0127)**



***Conversations on Art and Performance*(L0133)**



***The Trickster Shift: Humour and Irony in Contemporary Native Art***  
(L0150)



***Street-Art Berlin: Kunst im öffentlichen Raum***(L0169)



***Anishinabek Passport = Passeport***(L0204)



***Live at the End of the Century: Aspects of Performance Art in Vancouver*** (Library Copy) (L0009)



***Artists Communities: A Directory of Residencies in the United States that Offer Time and Space for Creativity*** (L0059)



***Gathie Falk*** (L0067)



***Other Conundrums: Race, Culture, and Canadian Art***(L0145)



***Locus Solus: site, identity, technology in contemporary art***(L0177)



***Making Video "In": The Contested Ground of Alternative Video on the West Coast*** (L0180)



***Homework: Scores + Statements + Notes for Akshuns 1976-2000*** (L0181)



***The Pain Journal***(L0189)



***Trespassers & Captives*** (L0229)



***Boutros Al Armenian / Mediterranean Modern***(L0231)



***Live at the End of the Century: Aspects of Performance Art in Vancouver*** (1999.1001 LIV D001)



***Dancing on a Plate: Performance and Installation***(L0286)



***Hayley Newman: Performancemania*** (L0036)



***Guerilla Performance and Multimedia*** (L0049)



***Art Action 1958-1998*** (L0055)



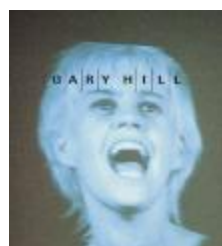
*Small Time Life* (L0085)



*Performance Art: From Futurism to the Present* (L0091)



*trace: installation art space, Season 1: Document 1* (L0105)



*Gary Hill* (L0107)



*Love Gasoline* (L0114)



*Germaine Koh* (L0118)





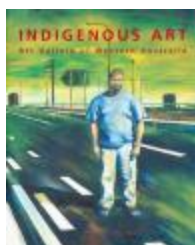
***Confidences: Parce que c'était lui, parce que c'était moi***(L0128)



***Money Value Art: State Funding, Free Markets, Big Pictures***(L0137)



***A Set of Suspicions*** (L0139)



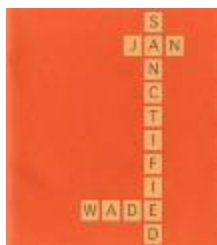
***Indigenous Art: Art Gallery of Western Australia***(L0144)



***Sign after the x*** (L0162)



***Networked Art*** (L0185)



***Sanctified / Soul Art* (L0205)**



***Rebecca Belmore: 33 pieces*(L0219)**



***Poolside: Continuum* (L0248)**



***Autobiography of Splitting the Sky: From Attica to Gustafsen Lake:  
Unmasking the Secrets of the Psycho-Sexual Energy and the Struggle  
for Original Peoples' Title* (L0290)**



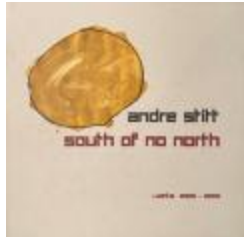
***The Cremaster Cycle*(L0034)**



***Fluxus Experience* (L0039)**



*In Other Los Angeleses: Multicentric Performance Art*(L0045)



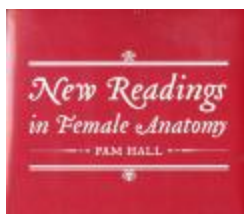
*André Stitt: South of no North: Works 2000-2002*(L0087)



*La Dragu: The Living Art of Margaret Dragu*(L0130)



*13 Conversations About Art and Cultural Race Politics*(L0176)



*New Readings in Female Anatomy*(L0236)



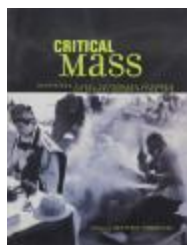
*Made in Palestine* (L0013)



*Exhibition: Andrea Fraser (L0025)*



*Home Works: A Forum on Cultural Practices in the Region (L0056)*



*Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University 1958-1972 (L0064)*



*Supra rural, 2000-2001 (L0077)*



*Alastair MacLennan: Knot Naught (L0094)*



*Public 28: Satan Oscillate my Metallic Sonatas (L0161)*



*Wild Theatre: The History of One Yellow Rabbi*(L0168)



*Rebecca Belmore: The Named and Unnamed*(L0221)



*Niyetlenerek ya da Niyetlenmeksizin = Avec ou sans Intention = With or Without Intention* (L0243)



*Caught in the Act: an anthology of performance art by Canadian women* (L0015)



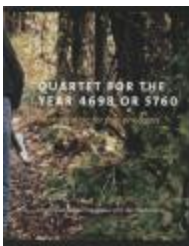
*Art, Performance, Media: 31 Interviews* (L0061)



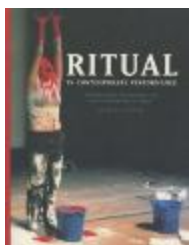
*L'autre et le temps = Time and the other*(L0084)



***Live in the Centre: An Incomplete and Anecdotal History of Winnipeg Performance Art (L0099)***



***Quartet for the Year 4698 or 5760: improvisation for four projectors (L0111)***



***Ritual in Contemporary Performance: a document of the contemporary ritual series (L0116)***



***Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art (L0138)***



***legal / illegal: Wenn Kunst Gesetze bricht = Art beyond Law (L0199)***



***Parking Art in Parking Lots (L0217)***



***LIVE: Art and Performance***(L0247)



***Food for Thought: Or Gallery 1983 to 2003***(L0276)



***Divergences: Rebecca Belmore, Shelley Niro***(L0289)



***Trust Me.*** (L0026)



***Unboxed: Engagements in Social Space***(L0028)



***Degrés d'hybridité: regard sur le Mois multi 6 = Degrees of hybridity:  
a look at the Mois Multi 6*** (L0032)



**Home Works II: A Forum on Cultural Practices(L0057)**



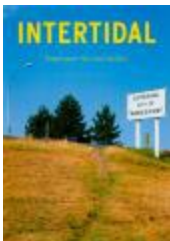
***Neighbours in Dialogue (L0089)***



### ***Point & Shoot: Performance and Photography(L0115)***



***Transference, Tradition, Technology: Native New Media Exploring Visual & Digital Culture (L0126)***

**Intertidal: Vancouver Art and Artists(L0147)**

### ***Proximities: Artists' Statements & Their Works (L0163)***





***Yasser Arafat Looked at Me and Smiled (Diary of a Fighter)(L0173)***



***Unfinished Business: Photographing Vancouver Streets 1955 to 1985***  
(L0174)



***Making a Noise!: Aboriginal Perspectives on Art, Art History, Critical Writing and Community (L0179)***



***Burning in the Past Tense* (L0187)**



***Burning Bush (L0208)***



***Eyes of Laura (L0212)***



*Rebecca Belmore: Fountain (L0220)*



*Urbane Realitäten: Fokus Istanbul (L0226)*



*Reclamation (L0244)*



*Alex Morrison: Giving the Story a Treatment (L0283)*



*Terrains d'entente: 3e impérial 2002-2003 (L0285)*



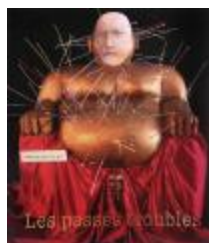
*Daniel Knorr: European Influenza; La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Romanian Pavilion (L0288)*



***Going Public '06: Atlante Mediterraneo = Mediterranean Atlas***(L0051)



***Out of Beirut*** (L0053)



***Les passés et futurs troubles = Disparate Past, Uncertain Future*** (L0070)



***Reading, Rewriting Poe's "The Oval Portrait"—In Your Dreams*** (L0074)



***Policy Matters: Administrations of Art and Culture***(L0136)



***collective echoes: projects for public space***(L0155)



***Ephemeral Monuments: The Interventions of Rebecca Belmore and César Saëz (L0218)***



***Zones of Contact: 2006 Biennale of Sydney (L0225)***



***Shu Tabkha, Ya Mara? = What's Cooking Woman? (L0249)***



***Gold Mountain Restaurant = Restaurant Montagne d'Or (L0277)***



***Performance, [Performance] and Performers: Volume 1: Conversations (L0022)***



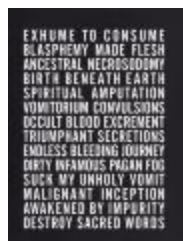
***Performance, [Performance] and Performers: Volume 2: Essays (L0023)***



***More Light Than Death Could Bear***(L0047)



***Pavilion of Lebanon: Foreword***(L0097)



***West Coast Line: Staging Vernaculars***(L0135)



***L'oreille dans l'oeil: Rencontres d'artistes et de musiciens autour de la partition graphique = The Hearing Eye: Artists and musicians brought together through graphic scores***(L0182)



***Passing Estrangement = Étrangère de Passage***(L0190)



***This Will Not Happen Without You: From the collective archive of the Basement Group, Projects UK and Locus+ (1977-2007)***(L0195)



***Vancouver Art & Economies*(L0300)**



***Access All Areas: Conversations on Engaged Arts*(Library Copy) (L0010)**



***Lebanese Cinema: Imagining the Civil War and Beyond*(L0048)**



***Home Works III: A Forum on Cultural Practices*(L0058)**



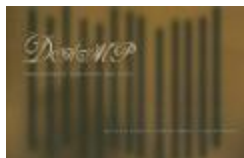
***Sound Unbound: Sampling Digital Music and Culture*(L0060)**



***Donkey@Ninja@Witch: FASTWURMS* (L0082)**



***ATSA: quand l'art passe à l'action = When Art Takes Action*(L0119)**



***DAMP: Contemporary Vancouver Media Art*(L0124)**



***Monster Supremo: photos, prose, poetry*(L0129)**



***Looking For Mushrooms: Beat Poets, Hippies, Funk, Minimal Art: San Francisco 1955-68* (L0192)**



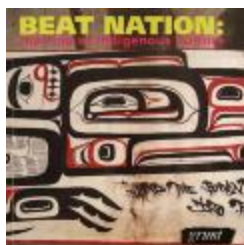
***Rebecca Belmore: Rising to the Occasion*(L0224)**



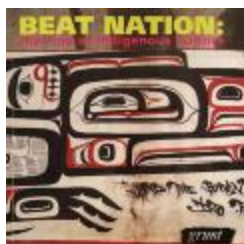
***Central Asian Project* (L0234)**



***Access All Areas: Conversations on Engaged Arts*(2007.1010 LIV D001)**



*Beat Nation: Hip Hop as Indigenous Culture*(Library Copy) (L0259)



*Beat Nation: Hip Hop as Indigenous Culture*(2009.0421 BEA D001)



*decentre: concerning artist-run culture = à propos de centres d'artistes* (L0271)



*Palestinian Art: From 1850 to the Present*(L0014)



*Beirut, I Love You: A Memoir* (L0054)



*Action – Camera: Beijing Performance Photography*(L0062)





*Retrospective (L0071)*



*Dance to the Berdashe (L0095)*



*Mapping (L0100)*



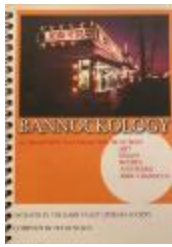
*Jayce Salloum: history of the present (L0109)*



*Lori Blondeau: Who Do You Think You Are?: Performance, Installation, Documentation 1996-2007 (L0141)*



*Resonant Dialogues: 25 years of the Second Story Art Society in Calgary (L0201)*



***Bannockology: a community collaboration of stories, art, essays, recipes, and poems about Bannock (L0202)***



***Jamelie Hassan: At the Far Edge of Words(L0228)***



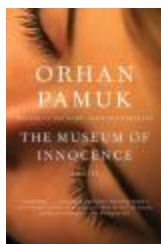
***Palestine c/o Venice (L0066)***



***Beside Myself = Hors de moi(L0093)***



***Fierce: Women's Hot-Blooded Film/Video (L0194)***



***The Museum of Innocence(L0209)***



*Old Growth* (2011.0422 OLD D001)



*Altered: Works by Jan Wade and Nhan Duc Nguyen*(Library Copy)  
(L0002)



*In a Time Fleece: A Publication About Bassam Ramlawi* (L0068)



*Madde-Işık 2 = Matter-Light 2* (L0088)



*M:ST 5: Mountain Standard Time Performative Art Festival 2010*  
(L0106)



*Vancouver Anthology* (L0151)



***A Sign for the City (L0188)***



***Digital Natives/Other Sights for Artists' Projects (L0198)***



***Jerry Pethick: Works 1968-2003 from Collections on Hornby Island (L0207)***



***Close Encounters: The Next 500 Years (L0223)***



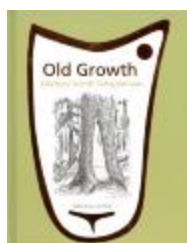
***Isimsiz (12. Istanbul Bienali), 2011 = Untitled (12th Istanbul Biennial), 2011 (L0232)***



***Commerce by Artists (L0245)***



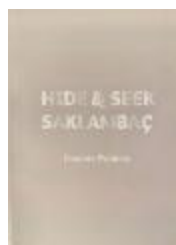
*Vancouver Biennale 2009-2011* (L0246)



*Old Growth* (Library Copy) (L0001)



*Altered : Works by Jan Wade and Nhan Duc Nguyen*(2010.0211 ALT D001)



*Desiree Palmen: Hide & Seek / Saklambaç*(L0287)



*Blizzard: Emerging Northern Artists* (Library Copy) (L0008)



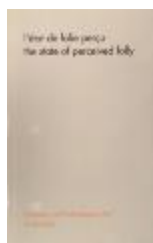
*Traffic: Conceptual Art in Canada 1965-1980*(L0031)



***The Art of Walking: A Field Guide*(L0035)**



***Kunsthalle Lissabon: Performing the Institution(al): volume 2*(L0052)**



***l'état de folie perçu = the state of perceived folly: a history of Performance Art at Gachet* (L0073)**



***jè-st': festival d'art performatif et d'intervention = Performance and Intervention Art Festival* (L0104)**



***Anamnesia: Unforgetting : Polytemporality, implacement and possession in The Crista Dahl Media Library & Archive* (L0152)**



***Linking artists and communities for social change for 20 years: A brief history of arts projects and local engagement in Saskatchewan* (L0154)**



*Decolonize Me = Decolonisez-moi*(L0164)



*Institutions by Artists: Volume One*(L0165)



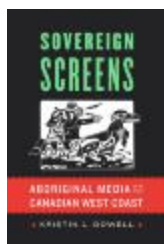
*The Long Time: 21st Century Art of Steele + Tomczak*(L0183)



*Ruth Cuthand: Back Talk: Works 1983-2009 = Kîhkâhtowi-Naskwêwasimowin: Atoskêwina 1983-2009* (L0193)



*Blizzard: Emerging Northern Artists* (2012.0705 BLI D001)



*Sovereign Screens: Aboriginal Media on the Canadian West Coast* (L0007)



**Rabih Mroué: Image(s), mon amour: Fabrications**(L0029)



**Rehber - 13. Istanbul Bienali: Anne Ben Barbar mıyım? = Guide - 13th Istanbul Biennial: Mom, Am I Barbarian?**(L0044)



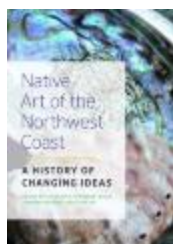
**Genleşme: Her Şeyden Sonra = Expansion: After All**(L0083)



**Flavio Favelli** (L0120)

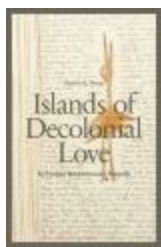


**M/Hotel** (L0140)



**Native Art of the Northwest Coast: A History of Changing Ideas** (L0148)





***Islands of Decolonial Love: Stories & Songs* (L0239)**



***Grounds for Standing and Understanding* (L0241)**



***Peter Baren: Blind Dates with the History of Mankind* (L0266)**



**Don't Go Hungry - Be Hungry (L0005)**



***Unsuitable as an Institution: the tenacity of access gallery 1992-2014* (L0186)**



***Unicorns and Dictators / Doubting Thomas* (L0250)**



***Dana Claxton: Paris, June Fourth, Fifth, & Sixth, Two Thousand & Six (L0274)***



***Ten Shows (L0069)***



***Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East (L0006)***



***Wonder and Resonance: Fiction/Non-fiction (L0142)***



***A formalized forum for informal inquiry (L0166)***



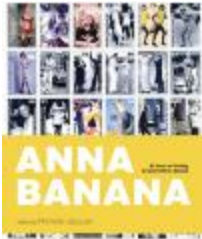
***Letters: Michael Morris and Concrete Poetry (L0172)***



***Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms (L0210)***



***Tuzlu Su: Düşünce Biçimleri Üzerine Bir Teori = Saltwater: a Theory of Thought Forms Guidebook (L0211)***



***Anna Banana: 45 Years of Fooling Around with A. Banana(L0230)***



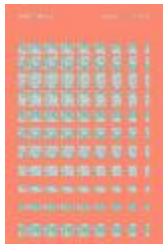
***The Rape of Venice: Andrea Morucchio(L0240)***



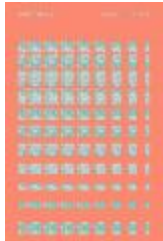
***Eraser Street: Hubris, Humility and Humanity in the Making of a City (Library Copy) (L0253)***



***Eraser Street: Hubris, Humility and Humanity in the Making of a City (2015.0409 ERA D001)***



***ARCTICNOISE: Geronimo Inutiq* (2015.0805 ARC D001)**



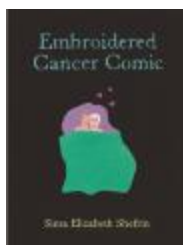
***ARCTICNOISE: Geronimo Inutiq* (Library Copy) (L0254)**



***Lalakenis / All Directions: A Journey of Truth and Unity*(L0011)**



***Lawrence Paul Yuxweluptun: Unceded Territories*(L0012)**



***Embroidered Cancer Comic* (L0072)**



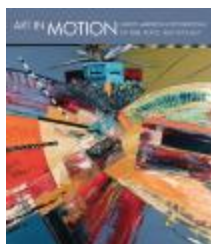
***Günter Brus: Störungszonen*(L0075)**



***Nanitch: Early Photographs of British Columbia from the Langmann Collection (L0092)***



***Lalakenis / All Directions: A Journey of Truth and Unity (Exhibition Booklet) (L0103)***



***Art in Motion: Native American Explorations of Time, Place, and Thought (L0149)***



***Slip the Snare: UBC Master of Fine Arts Graduate Exhibition 2016 (L0215)***



***More Caught in the Act: an anthology of performance art by Canadian women (L0238)***



***Trans-Pacific Transmissions: Video Art Across the Pacific (L0265)***



*Four Faces of the Moon: Amanda Strong*(Library Copy) (L0255)



*Four Faces of the Moon: Amanda Strong*(2016.0722 FOU D001)



*Journey to Kaho'olawe* (Library Copy) (L0258)



*Journey to Kaho'olawe* (2017.0525 JOU D001)



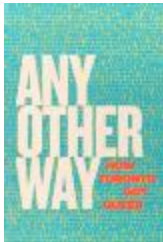
*#callresponse* (Library Copy) (L0260)



*#callresponse* (2016.1028 #CA D001)



***Howie Tsui: Retainers of Anarchy*(L0262)**



***Any Other Way: How Toronto Got Queer*(L0263)**



***Earthlings = 地球人 = Terriens* (L0270)**



***D'un discours qui ne serait pas du semblant: Actors, Networks, Theories* (L0281)**



***Naufus Ramírez-Figueroa: Requiem for Mirrors and Tigers*(L0252)**



***The Making of an Archive*(2018.0621 THE D001)**



***The Making of an Archive***(Library Copy) (L0256)



***Rebecca Belmore: March 5, 1819***(L0264)



***Naufus Ramírez-Figueroa*** (L0267)



***Facing the Monumental: Rebecca Belmore*** (L0268)



***Dana Claxton: Fringing the Cube***(L0269)



***Black Book*** (L0272)

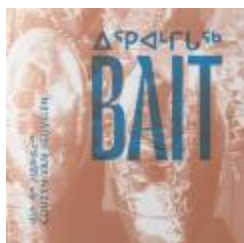




***All the Things I Lost in the Flood: Essays on Pictures, Language and Code* (L0279)**



***Rita McKeough: Works* (L0280)**



***Couzyn Van Heuvelen: Bait* (L0251)**



***Wordless: The Performance Art of Rebecca Belmore* (Library Copy) (L0257)**



***Wordless: The Performance Art of Rebecca Belmore* (2019.0728 WOR D001)**



***Other Places: Reflections on Media Art in Canada* (L0275)**



*to kiss a goat between the horns*(L0278)



*Une bibliographie commentée en temps réel: l'art de la performance au Québec et au Canada = An Annotated Bibliography in Real Time: Performance Art in Quebec and Canada* (L0282)



*Beginning with the Seventies* (L0291)



*Nu chexw kw'átnexw kwétsi skeláw'? = Can you See Beaver?* (Library Copy) (L0261)



*Nu chexw kw'átnexw kwétsi skeláw'? = Can you See Beaver?* (2021.0512 CAN D001)



*Devotion: Today's Future Becomes Tomorrow's Archive*(L0301)